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A Laboratory for Art: Harvard\'s Fogg Museum
and the Emergence of Conservation in America,
1900-1950 By Francesca G. Bewer. Tweet.

Harvard's Fogg Museum was the first American
museum with a scientifically based
conservation and research department. During
a period of immense growth of collections in
the United States, director Edward W. Forbes
...

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As plans for Harvard's Allston campus
continue to take shape, the University is
working to ensure that the future hub for
experimentation and innovation in the
sciences, business, and entrepreneurship also

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becomes home to a boundary-breaking arts space, which will have its opening celebration this fall. The ArtLab, a 9,000-square-foot structure on North Harvard Street in Barry's Corner, is undergoing final preparations to host faculty, artists, and students in an interdisciplinary ...

In Allston, Harvard's ArtLab takes shape -
Harvard Gazette

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Each minute in a functioning lab is like a page of a smart novel that loses meaning without reference to what came before and is about to follow. Art, like science, is such an experience, and, yet, we encounter art and science in our museums more frequently as outcome, as product - dug up, carved down, highly edited - that follows a mysterious process of creative thought and engagement.

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Artscience | The Laboratory at Harvard
A Laboratory for Art is the first book to explore the crucial role the Fogg played in the evolution of conservation in the US and abroad. It traces the efforts of staff and students who developed protocols for the treatment and documentation of works—sometimes through trial and error; disseminated research findings by establishing professional forums and a seminal journal; set standards for ...

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Harvard Art Museums research curator
Francesca Bewer remarks in her book A
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and the Emergence of Conservation in America,
1900-1950 that he then began a passionate
exploration into the process of how paintings
were made. This interest led to collecting
the materials needed for the preservation of
fine artworks alongside his own collection of
early Italian paintings.

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Visual Arts The visual arts are found in
abundance on Harvard's campus. The practice
of the graphical, sculptural, digital, video,
and mixed media arts thrive in the studios of
Harvard's Department of Visual and
Environmental Studies. A powerful tradition of
art history, theory and criticism continues
in the Department of the History of Art and
Architecture.

Harvard Arts

The Sensory Ethnography Lab (SEL) is an
experimental laboratory that promotes
innovative combinations of aesthetics and

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ethnography. It uses analog and digital media, installation, and performance, to explore the aesthetics and ontology of the natural and unnatural world. Harnessing perspectives drawn from the arts, the social and natural sciences, and the humanities, SEL encourages attention to the many dimensions of the world, both animate and inanimate, that may only with ...

Sensory Ethnography Lab :: Harvard University
Founder of Artscience Labs, Faculty Director of The Lab at Harvard David Edwards, founder of Artscience Labs and a Harvard University professor, is author of the seminal books of ArtScience Labs - Artscience: Creativity in the Post-Google Generation (Harvard University Press 2008) and The Lab: Experiments in ArtScience (Harvard University Press) - and a creator of several of its first innovations.

David Edwards | The Laboratory at Harvard
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A Laboratory for Mixing Art and Science. The panel discussion at the Laboratory at Harvard opening. From left to right: Michael John Gorman, Lisa Randall, David Edwards, Mohsen Mostafavi, Ken Arnold, Donald Ingber, and Diane Paulus. To David Edwards, McKay professor of the practice of biomedical engineering, the intersection of art and science represents a gold mine of creativity.

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