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Illustrated throughout with works ranging from the earliest salted
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images, Acting the Part is an authoritative survey of this enduring
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the artist takes on the role of a director, creating or staging an

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image. This text traces the history of the staged photograph, focusing on such key themes as the artist as actor, art historical imagery, and narratives and allegories.

Acting the Part: Photography As Theatre by Lori Pauli

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Acting the Part: Photography as Theatre: Author: National Gallery of Canada: Editor: Lori Pauli: Contributors: Marta Weiss, Karen

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Henry, Ann Thomas: Edition: illustrated: Publisher: Merrell, 2006:...

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Acting the Part: Photography as Theatre. , National Gallery of
Canada, Ottawa, June 16 - October 1, 2006. This article is a review

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in staged photography the artist takes on the role of a director creating or staging an image he or she uses models props costumes or lighting often creating a theatrical quality this beautifully produced

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photography acting the part photography as theatre by lori pauli unknown edition acting the part photography as theatre is one of the first exhibitions to explore the transformation of staged photographs from the early 19th century through to contemporary practice this exhibition includes works by oscar gustave rejlander julia margaret

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and personalities including Lauren Bacall, Doris Day, Ava Gardner, Tennessee Williams, Marlon Brando, and Alfred Hitchcock.

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