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Jacques Rancière Aisthesis: Scenes from the Aesthetic Regime of Art Trans Zakir Paul London: Verso Books, 2013. 304 pp. Cloth \$29.95 (9781781680896) Caroline A. Jones. CrossRef DOI: 10.3202/caa.reviews.2015.12. The term for sensory knowledge appears twice in the title of Jacques Rancière’s book—once in transliterated ancient Greek (the “genitive, third declension” aesthesis, meaning “perception via the senses”) and once in the Latinized form innovated by Alexander Gottlieb ...

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