Biblical Myth And Rabbinic Mythmaking

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This is a comprehensive and systematic exploration of myth in the Hebrew Bible. In addition, Michael Fishbane examines the ongoing role of Scripture in the expansion and transformation of myth in ancient Jewish sources (Midrash and Talmud) and in the classical work of medieval Jewish mysticism (the book of Zohar). The role of myth and monotheism is taken up, and the texts of myth are subjected to close analytical treatment, dealing with matters of form, theme, and theology. In particular, the creative role of exegesis, and its capacity to generate new myths and to justify older or pre-existent ones, is explored. Aspects of continuity and discontinuity with biblical and ancient Near Eastern sources are examined, and the explosive innovations of myth in the various literary phases are considered. In exploring three major phases of Jewish culture, Michael Fishbane offers a new appreciation for the reality of myth and its varieties. Many new conceptual and analytical categories are presented, as well as numerous close readings of the texts at hand.

"I am not a particularly Jewish thinker," said Emmanuel Levinas, "I am just a thinker." This book argues against the idea, affirmed by Levinas himself, that Totality and Infinity and Otherwise Than Being separate philosophy from Judaism. By reading Levinas's philosophical works through the prism of Judaic texts and ideas, Michael Fagenblat argues that what Levinas called "ethics" is as much a hermeneutical product wrought from the Judaic heritage as a series of phenomenological observations. Decoding the Levinas's philosophy of Judaism within a Heideggerian and Pauline framework, Fagenblat uses biblical, rabbinic, and Maimonidean texts to provide sustained interpretations of the philosopher's work. Ultimately he calls for a reconsideration of the relation between tradition and philosophy, and of the meaning of faith after the death of epistemology.

Contemporary theology, and Jewish theology in particular, Michael Fishbane asserts, now lies fallow, beset by strong critiques from within and without. For Jewish reality, a coherent and wide-ranging response in thoroughly modern terms is needed. Sacred Attunement is Fishbane's attempt to renew Jewish theology for our time, in the larger context of modern and postmodern challenges to theology and theological thought in the broadest sense. The first part of the book regrounds theology in this setting and opens up new pathways through nature, art, and the theological dimension as a whole. In the second section, Fishbane introduces his hermeneutical theology—one grounded in the interpretation of scripture as a distinctly Jewish practice. The third section focuses on modes of self-cultivation for awakening and sustaining a covenant theology. The final section takes up questions of scripture, authority, belief, despair, and obligation as theological topics in their own right. The first full-scale Jewish theology in America since Abraham J. Heschel's God in Search of Man and the first comprehensive Jewish philosophical theology since Franz Rosenzweig's Star of Redemption, Sacred Attunement is a work of uncommon personal integrity and originality from one of the most distinguished scholars of Judaica in our time.

An award-winning study which analyzes the phenomenon of textual analysis in ancient Israel, exploring the tradition of exegesis prior to the development of biblical interpretation in early classical Judaism and the earliest Christian communities.

This honorary volume of scholarly essays celebrates Dr. Samuel Greengus, Julian Morgenstern Professor of Bible and Near Eastern Literature and Professor of Semitic Languages at Hebrew Union College-Jewish Institute of Religion, esteemed teacher and mentor. The contributions are varied in scope, including studies of biblical texts and the ancient Near East. Together, the essays demonstrate the rich and vast field that is the study of the Hebrew Bible and thus highlight the profound and broad influence that Samuel Greengus has had on multiple generations of students, now scholars in a field that he has helped shape. Windows to the Ancient World of the Hebrew Bible is sure to delight the reader and holds unique importance for students of the Hebrew Bible and ancient Near East. It presents innovative research and heralds fine scholarship, representative of an even finer scholar.

Michael Fishbane is Nathan Cummings Distinguished Service Professor of Jewish Studies at the University of Chicago Divinity School. Trained in biblical studies, he also writes constructive hermeneutic theology.

Scriptural Exegesis gathers voices from an international community of scholars to consider the many facets of the history of biblical interpretation and to question how exegesis shapes spiritual and cultural creativity. Divided into four broadly chronological sections that chart a variety of approaches from ancient to modern times, the essays examine texts and problems rooted in the ancient world yet still of concern today. Eighteen chapters incorporate the expertise of contributors from a diverse range of disciplines, including ancient religion, philosophy, mysticism, and folklore. Each embraces the challenge of explicating complex and often esoteric writings in light of Michael Fishbane's groundbreaking work in exegesis.

New Testament theology raises many questions, not only within its own boundaries, but also in relation to other fields such as history, literary criticism, sociology, psychology, history, politics, philosophy, and religious studies. But, the overarching question concerns the relevance of two thousand year old writings in today's world. How does one establish what is and is not relevant in the New Testament? How does one communicate the ancient ideas, presented in an alien language, alien time, and alien culture to a contemporary audience? This book is intended to serve as a methodological introduction to the field of New Testament theology, aimed at a range of readers-undergraduate and Seminary students, clergy, and laypersons interested in the relevance of scripture. It is a guide which aims to help readers understand how practitioners of New Testament theology have wrestled with the relationship between historical reconstruction of the New Testament, and its interpretation in the modern world.

Presents the beliefs, cults, gods, and ritual practices that developed in Mediterranean region countries such as Egypt, Anatolia, Mesopotamia, Iran, Greece, and Rome from the the third millenium B.C. up to the fourth century A.D.

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