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their origins in the late nineteenth century to the present day.

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While there is a growing critical literature on such high-profile figures as Alan Moore, Neil Gaiman, and Grant Morrison, huge swathes

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The specifically British contribution to the history of comics and cartoons remains under-researched and underappreciated. While there is a growing critical literature on such high-profile figures as Alan Moore, Neil Gaiman, and Grant Morrison, huge swathes of British cartooning history have been

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neglected by critics,
historians, and fans.

**British Comics: A
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British Comics: A
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Reaktion Books, 304pp,
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