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Charles A. Riley (Author) 3.3 out of 5 stars  
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Opponent Process Theory. This color  
theory was proposed by Ewald Hering.  
The Opponent Process Theory states that

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there are color receptors present in the visual system that respond to the three pairs of colors in an opposite manner, thus the name of the theory. These 3 color pairs include black-white, blue-yellow, and red-green.

Vision: Color Theories - Explorable.com

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At that time, color theory was based on RYB primary colors, which defined red, yellow, and blue as the colors capable of mixing all hues. This is the scheme most commonly taught in grade school and is still used in mixing paints. Later scholars would switch to an RGB (red, green, blue) and CMY (cyan, magenta, yellow) models

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The Ultimate Guide to Basic Color  
Theory for All Artists

The book Color Codes: Modern Theories  
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In Philosophy, Painting, and  
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The psychological, additive and  
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theory. In line with Hering's widely  
accepted opponent model, modern colour  
theory recognizes four psychological  
primaries, the three historical primaries  
plus green, arranged in two opposing  
pairs, yellow/blue and red/green (Fig.  
11.2.3A).

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The Dimensions of Colour, modern colour  
theory  
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Color training in the arts today is deeply  
divided between modern and  
“ traditional ” color theory. Modern  
color theory characteristically emphasizes  
concepts of color space, especially the  
framework of hue, value and chroma

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devised by the artist and art teacher Albert  
Munsell. Additionally, modern color  
theory incorporates the discoveries by  
which Helmholtz, Maxwell and Hering  
revolutionized our fundamental  
understanding of the nature of color as  
radically as Darwin transformed our ...

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In the visual arts, color theory is a body of practical guidance to color mixing and the visual effects of a specific color combination. There are also definitions of colors based on the color wheel: primary color, secondary color, and tertiary color. Although color theory principles first appeared in the writings of Leone Battista

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Alberti and the notebooks of Leonardo da Vinci, a tradition of "color theory" began in the 18th century, initially within a partisan controversy over Isaac Newton's

Color theory - Wikipedia

Color psychology is the study of hues as a determinant of human behavior. Color

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influences perceptions that are not  
obvious, such as the taste of food. Colors  
have qualities that can cause certain  
emotions in people. Colors can also  
enhance the effectiveness of placebos. For  
example, red or orange pills are generally  
used as stimulants. How color influences  
individuals may differ depending on ...



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Color psychology - Wikipedia

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