

## Domenico Scarlatti

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[Domenico Scarlatti - Wikipedia](#)

Domenico Scarlatti, in full Giuseppe Domenico Scarlatti, (born October 26, 1685, Naples [Italy]—died July 23, 1757, Madrid, Spain), Italian composer noted particularly for his 555 keyboard sonatas, which substantially expanded the technical and musical possibilities of the harpsichord.

[Domenico Scarlatti | Italian composer | Britannica](#)

Domenico Scarlatti Biography (BBC) One of music’s great individualists, Domenico Scarlatti was born in Naples in 1685, the son of one of the most famous musicians of the day, Alessandro Scarlatti.

[Domenico Scarlatti - Concerts, Biography & News - BBC Music](#)

Domenico Scarlatti began his compositional career following in the footsteps of his father Alessandro Scarlatti by writing operas, chamber cantatas, and other vocal music, but he is most remembered for his 555 keyboard sonatas, written between approximately 1719 and 1757.

[Domenico Scarlatti | Biography & History | AllMusic](#)

Domenico Scarlatti: a concise biography Giuseppe Domenico Scarlatti was born in Naples on October 26th, 1685. The high rank of his godparents is proof of the esteem in which his father, Alessandro Scarlatti, was held as maestro di cappella. Domenico's musical gifts developed with an almost prodigious rapidity.

[Domenico Scarlatti: a concise biography - Baroque music](#)

Son of Alessandro Scarlatti In 1701 he was appointed organist and composer of the vice-regal court at Naples, where his father was maestro di cappella. The following year he took leave of absence and travelled with the family to Florence where Alessandro hoped for employment from Pnnc Ferdinando de’ Medici.

[Domenico Scarlatti - Cantata Editions](#)

Domenico Scarlatti (1685-1757) was an Italian harpsichordist and composer. His harpsichord sonatas are highly distinctive and original. Domenico Scarlatti was born in Naples on Oct. 26, 1685, the son of Alessandro Scarlatti, the most famous composer in Italy in the early 18th century.

[Domenico Scarlatti | Encyclopedia.com](#)

Scarlatti was one of the few composers of the Baroque period to begin the transition to classical music. In a good-natured trial of skill when both composers were twenty-three, Scarlatti was judged superior to Handel on the harpsichord, though Handel was better on the organ.

[Interesting Facts about Domenico Scarlatti](#)

Harpsichordist and musicologist Ralph Kirkpatrick's Domenico Scarlatti has been the work that all the encyclopedia's quote when speaking of Domenico Scarlatti. It was extremely well researched, and I beleive that when he says there's "no known information" about something he looked long and hard for it.

[Domenico Scarlatti - Amazon.co.uk - Kirkpatrick, Ralph](#)

Keyboard Sonata in G major, K.2 (Scarlatti, Domenico) Keyboard Sonata in A minor, K.3 (Scarlatti, Domenico) Keyboard Sonata in G minor, K.4 (Scarlatti, Domenico) Keyboard Sonata in D minor, K.5 (Scarlatti, Domenico) Keyboard Sonata in F major, K.6 (Scarlatti, Domenico) Keyboard Sonata in A minor, K.7 (Scarlatti, Domenico)

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Domenico Scarlatti, Fernando Valenti - Domenico Scarlatti - Fernando Valenti - Scarlatti Sonatas For Harpsichord Vol. 12 2 versions : Westminster: XWN 18102: US: 1956: Sell This Version: 2 versions

[Domenico Scarlatti | Discography | Discogs](#)

Giuseppe Domenico Scariatti (26th October 1685–23rd July 1757) was an Italian composer of the Baroque period, known primarily for his harpsichord works, whose individual style had an influence on the Classical style. Scarlatti was born in Naples, Italy, the sixth of ten children, and a younge... read more

[Domenico Scarlatti music videos, stats and photos | Last.fm](#)

Pascal Pascaleff (Artist), Domenico Scarlatti (Composer), None (Conductor)

[Scarlatti: Complete Keyboard Sonatas Vol. 25 \[Pascal](#)

Federico Colli plays Domenico Scarlatti 4th May 2018 The Leeds International Piano Competition winner makes his debut on Chandos with a bold, inquisitive recital of the Neapolitan composer's keyboard sonatas. Popular Works: Scarlatti, D

[Domenico Scarlatti \(composer\) - Buy recordings | Presto](#)

Giuseppe Domenico Scarlatti (26 October 1685 – 23 July 1757) was an Italian composer who spent much of his life in the service of the Portuguese and Spanish royal families. He is classified primarily as a Baroque composer chronologically, although his music was influential in the development of the Classical style and was one of the few Baroque composers to transition into the classical period.

[Domenico Scarlatti CDs & DVDs | Buy Online at Europadisc](#)

Domenico Scarlatti discography and songs: Music profile for Domenico Scarlatti, born 26 October 1685. Genres: Baroque Music. Albums include Marie Antoinette, The Segovia Collection volume 4: The Baroque Guitar, and The Segovia Collection volume 4: The Baroque Guitar.

[Domenico Scarlatti Albums: songs, discography, biography](#)

Of Scarlatti's 555 sonatas, about 10 are for violin and continuo, 3 are specifically for organ, and the rest are for harpsichord. Scarlatti's most mature period and largest output was concentrated in the years between 1753, when he was 67, and his death four years later.

[Domenico Scarlatti - Sonatas | Britannica](#)

View all on Spotify Domenico Scarlatti began his compositional career following in the footsteps of his father Alessandro Scarlatti by writing operas, chamber cantatas, and other vocal music, but he is most remembered for his 555 keyboard sonatas, written between approximately 1719 and 1757.

[Domenico Scarlatti on Spotify](#)

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[Domenico Scarlatti | ArkivMusic](#)

Pietro Alessandro Gaspare Scariatti (2 May 1660 – 22 October 1725) was an Italian Baroque composer, known especially for his operas and chamber cantatas. He is considered the most important representative of the Neapolitan school of opera. He was the father of two other composers, Domenico Scarlatti and Pietro Filippo Scarlatti. Life: Scarlatti was born in Palermo (or in Trapani), then part ...