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"This compact reference gives a big picture overview of the intellectual property, contract, publicity, estate planning, and First Amendment issues that contribute to the field of entertainment law. Professor Burr also addresses specific legal issues that arise in the film, music, and television industries, including discussion of the rise of "reality" television. This Nutshell is ideal as a secondary text to accompany any entertainment law casebook, as the primary text for a seminar, or as background information for someone requiring an overview."--

Entertainment Law: Fundamentals and Practice is a comprehensive and unique "how to" guide covering every area of entertainment law including fundamental principles, detailed business models, legal foundations, contract terms, practical

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advice, and full legal citations for cases and statutes. It has the depth required for practicing lawyers and law students, while at the same time being readable, approachable, and a guidebook for anyone interested in how the entertainment industry works including general courses in the entertainment, film, and music industries. The key to understanding entertainment law is to understand the underlying business models. The unique broad scope of the book is organized into chapters focusing on film, television, book and magazine publishing, music, live theater, radio, celebrity rights, and cyber law. Within those categories, topics such as agents and managers, licensing, advertising, social media, financing, branding, digital media, new television models, new models in music publishing and recording and digital radio, computer games, and copyright fair use are included.

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The revised first edition includes new and expanded coverage on the Music Modernization Act, film and TV production state tax incentives, case updates in life story rights for film and TV music licensing, and updates on legal and business issues between talent agencies and guilds. Developed in recognition of the broad scope of entertainment law and its areas of overlap with contract, corporate, intellectual property, regulatory law, and more, *Entertainment Law: Fundamentals and Practice* is an excellent resource for both survey courses and breakout courses on film, television, and music law, among others.

Media and Entertainment Law presents a contemporary analysis of the law relating to the media and entertainment industry both in terms of its practical application and its theoretical framework. Looking at

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key aspects such as TV and radio broadcasting, the print press, the music industry, online news and entertainment and social networking sites, this textbook provides students with detailed coverage of the key principles, cases and legislation as well as a critical analysis of regulatory bodies such as the Press Complaints Commission and OFCOM. Media and Entertainment Law is also the first book to discuss superinjunctions and the phone-hacking scandal involving News of the World.

Entertainment Law: Cases and Materials on Established and Emerging Media is an exciting book that contains cases, unique interviews with celebrities and other materials that educates its readers about the complex entertainment business. To capture first-hand knowledge of the entertainment business, the author has

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interviewed widely throughout the world. The celebrities featured in this book include Academy Award, Emmy and Grammy winners, as well as best-selling authors. It opens with a chapter on the globalization of the entertainment industry and explains how mastering U.S. entertainment law helps qualify lawyers to work abroad.

The fourth edition of Media and Entertainment Law has been fully updated, analysing some of the most recent judgments in media law from across the United Kingdom, such as *Cliff Richard v the BBC*, *Max Schrems v Facebook* and the Irish Information Commissioner, developments on the "right to be forgotten" (NT1 and NT2) and *ABC v Daily Telegraph (Sir Philip Green)*. The book's two main themes are freedom of expression and an individual's right to

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privacy. Regulation of the communication industries is covered extensively, including discussion of the print press and its online editions following Leveson, traditional broadcasting regulations for terrestrial TV and radio as well as media activities on converged devices, such as tablets, iPads, mobile phone devices and on demand services. Intellectual property law (specifically copyright) in the music and entertainment industries is also explored in the book's later chapters. Also new to this edition are sections on: A focus on freedom of expression: its philosophical foundations; the struggles of those who have fought for it; and the varied ways in which the courts interpret freedom of expression regarding the taking and publishing of photographs. The right to be forgotten, data breaches, and the General Data Protection Regulation (GDPR). The media's increasing access to

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Series In the courts, particularly when considering the privacy of those who are suspected of sexual offences. Press regulators, broadcasting and advertising regulations, and film and video regulations. Election and party-political broadcast regulations, with a focus on social media and recent election fraud. The emergence of online music distribution services, internet radio and free digital streaming music services, and their effect on the music industry. The fourth edition also features a variety of pedagogical features to encourage critical analysis of case law and one's own beliefs.

Addresses the cross-border legal issues essential to the entertainment industries.

Entertainment law has been rapidly evolving to accommodate the ever-changing world of the digital era. With

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change, however, comes complexity. For the general practitioner to develop a client base in this area, he or she must be grounded in several areas including contracts, copyrights, trademarks, federal and state statutes, and the customs and practices of the entertainment industry. This book discusses the law which governs the entertainment industry.

Introducing a historical perspective in the music, radio, television, and motion picture industries, this book contains interrelated chapters that clearly and concisely expose readers to various legal issues among the segments of the entertainment industry. It shows that an appreciation of the extremely creative individuals that comprise the industry will be helpful if you choose entertainment law as a career. After a short overview of the American legal system, this book covers

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agents and managers, entertainment contracts, constitutional issues, administrative regulation, antitrust regulation, intellectual property issues, live performance issues, music and music publishing issues, and legal issues in television and motion pictures. An excellent reference and informational book for anyone involved in sports and/or entertainment law, including paralegals, legal assistants, and talent managers.

Gaming Law in a Nutshell discusses all aspects of gambling law, and on all levels: federal, state, tribal, local and international. It covers all forms of gaming, legal and illegal, from traditional casinos and lotteries to internet poker and e-sports, pari-mutuel betting to daily fantasy sports and social media games. Two of the nation's leading experts explain why legal gambling, one of the fastest

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growing industries in the world, still faces restrictions on its right to advertise or even have its contracts enforced. The Nutshell has separate discussions of many jurisdictions, including Nevada, New Jersey and other states, Macau, Canada and other countries; Indian and charity gaming; taxes; intellectual property, compulsive gambling; and, the most recent developments in the most popular forms of gaming.

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