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The research on the concept of love from Irving Singer ' s perspective is aimed at studying the types of love from several perspectives and the concept of love from Irving Singer ' s perspective to find out what love is and how it relates to human beings. According to Irving Singer, pluralistic love is the best word to describe his concept of love.

Concept of Love from Irving Singer ' s Perspective ...

Irving Singer, 1925-2015 – MIT News Irving Singer, a professor emeritus of philosophy at MIT, died Feb. 1 at age 89. Singer was an eminent philosopher whose academic career spanned 65 years — with more than half a century as a professor at MIT. Singer was the author

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Irving Singer – MIT Philosophy

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Readings | Feeling and Imagination in Art, Science, and ...

engineer ' s imagination. Irving Singer talks about imagination and possibilities in his book Feeling & Imagination: the Vibrant Flux of Our Existence. Singer explains that “ imagination belongs to our awareness of all other types of possibilities ” (2001, p.32). The imagination allows the

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of Imagination and Feeling and Imagination. White delineates how imagination is a ... Amelie demonstrates how the imagination governs the daily existence of human beings ... Singer, Irving. Feeling and Imagination: The Vibrant Flux of Our Existence. Lanham: Rowman and Littlefield Publishers, Inc., 2001. 21-48. White, Alan R.

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Feeling and Imagination: The Vibrant Flux of Our Existence (2001) Explorations in Love and Sex (2001) ISBN 9780742512382 ISBN 978-0742512382; Sex: A Philosophical Primer (2001, expanded edition: 2004) ISBN 978-0742512368; Three Philosophical Filmmakers: Hitchcock, Welles, Renoir (2004) ISBN 978-0262693288

Irving Singer - Wikipedia

"appraise" each other so highly. Thus, through the interaction of the characters, the film Amelie demonstrates how the imagination governs the daily existence of human beings with the power to either help or hinder an individual by defining the realm of possibility. Works Cited Singer, Irving. Feeling and Imagination: The Vibrant Flux of Our Existence.

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Vol 23 No 1 (2003): February | Philosophy in Review

Introduction and overview of course; discussion of topics including the nature of imagination, the eccentric genius, divine inspiration, bisociation, and the roles of dreaming and the unconscious in creativity. Read: pp. ix-58. 2

Calendar | Feeling and Imagination in Art, Science, and ...

Irving Singer, 1925-2015, was a professor emeritus of Philosophy and Linguistics (and its forerunners) at the Massachusetts Institute of Technology (MIT) for over 55 years.

This book is a humanistic inquiry into the nature of feeling, with particular emphasis upon the way that imagination, idealization, consummation, and the aesthetic contribute not only to the texture of our experience but also to the values that are generated by means of them. Love, sex, and compassion are studied as modes of attachment that human beings create, very often as the outcome of prior failures in their personal relations.

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The author of the classic philosophical treatment of love reflects on the trajectory, over decades, of his thoughts on love and other topics. In 1984, Irving Singer published the first volume of what would become a classic and much acclaimed trilogy on love. Trained as an analytical philosopher, Singer first approached his subject with the tools of current philosophical methodology. Dissatisfied by the initial results (finding the chapters he had written “ just dreary and unproductive of anything ”), he turned to the history of ideas in philosophy and the arts for inspiration. He discovered an immensity of speculation and artistic practice that reached wholly beyond the parameters he had been trained to consider truly philosophical. In his three-volume work *The Nature of Love*, Singer tried to make sense of this historical progression within a framework that reflected his precise distinction-making and analytical background. In this new book, he maps the trajectory of his thinking on love. It is a “ partial ” summing-up of a lifework: partial because it expresses the author's still unfolding views, because it is a recapitulation of many published pages, because love—like any subject of that magnitude—resists a neatly comprehensive, all-inclusive formulation. Adopting an informal, even conversational, tone, Singer discusses, among other topics, the history of romantic love, the Platonic ideal, courtly and nineteenth-century Romantic love; the nature of passion; the concept of merging (and his critique of it); ideas about love in Freud, Schopenhauer, Nietzsche, Dewey, Santayana, Sartre, and other writers; and love in relation to democracy, existentialism, creativity, and the possible future of scientific investigation. Singer's writing on love embodies what he has learned as a contemporary philosopher, studying other authors in the field and “ trying to get a little

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further. ” This book continues his trailblazing explorations.

An acclaimed philosopher suggests that the art of living well employs the same principles as those that exist in all artistic creativity. This final book in Irving Singer's *Meaning in Life* trilogy studies the interaction between nature and the values that define human spirituality. It examines the ways in which we overcome the suffering in life by resolving our sense of being divided between them. Singer suggests that the accord between nature and spirit arises from an art of life that affords meaning, happiness, and love by employing the same principles as those that exist in all artistic achievements. It is through the meaningfulness created by imagination and idealization, Singer says, that we make life worth living. This human art form, Singer writes, enables us to unite our selfish interests with our compassionate and loving inclinations. We thereby effect a vital harmonization within which the naturalistic values of ethics, aesthetics, and religion can find their legitimate place. The good life, as envisioned by Singer, includes the love of persons, things, and ideals so intricately intermeshed that the meaning in one contributes to the meaningfulness of the other two. The result is a kind of happiness that we all desire.

For scholars working on almost any aspect of American thought, *The Bloomsbury Encyclopedia to Philosophers in America* presents an indispensable reference work. Selecting over 700 figures from the *Dictionary of Early American Philosophers* and the *Dictionary of Modern American Philosophers*, this condensed edition includes key contributors to philosophical thought. From 1600 to the present day, entries cover

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psychology, pedagogy, sociology, anthropology, education, theology and political science, before these disciplines came to be considered distinct from philosophy. Clear and accessible, each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings and suggestions for further reading. Featuring a new preface by the editor and a comprehensive introduction, *The Bloomsbury Encyclopedia to Philosophers in America* includes 30 new entries on twenty-first century thinkers including Martha Nussbaum and Patricia Churchland. With in-depth overviews of Waldo Emerson, Margaret Fuller, Noah Porter, Frederick Rauch, Benjamin Franklin, Thomas Paine and Thomas Jefferson, this is an invaluable one-stop research volume to understanding leading figures in American thought and the development of American intellectual history.

An acclaimed philosopher views the search for meaning in life as the search for a mode of creativity that will make our lives meaningful. What is meaning in life? Does anything really matter? How can a life achieve lasting significance? How can we explain the human propensity to struggle for ideals? How is meaning related to contentment, happiness, joy? Is meaning something we discover, or do we create it? What is the nature of value, and what are its sources in human experience? Can there be a meaning in life without religious faith? What is the meaning of death? Is life worth living? What would enable us to have a love of life? “ Meaning in life, ” writes philosopher Irving Singer, “ and the meaning in our own lives, results from creative efforts on our part. It is not a prior reality awaiting our discovery. Though we talk about a 'search' for meaning, what we are seeking is primarily a mode of

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creativity that will make our lives meaningful. ” In *The Creation of Value*, the first volume of his *Meaning in Life* trilogy, Singer studies the nature of imagination, idealization, and love in the context of humanity's attempt to define itself through the pursuit of meanings and values that it creates. Singer confronts life's most troubling problems: the meaning of death, the presence of anxiety in daily existence, the conditions needed for us to have a life worth living, and the possibility of a love of life in others as well as in ourselves.

Processes of fighting unequal citizenship have historically prioritized literacy education, through which people envision universally first-class citizenship and devise practical methods for enacting this vision. *Collaborative Imagination* explores how literacy education can facilitate activism amid contemporary contexts in which citizenship is officially equal but, in practice, underserved populations often remain consigned to second-class status.

Beginning with a discussion of Kant, Schopenhauer, and others about the morality of sex and the morality of compassion, *Explorations in Love and Sex* offers a panoramic view of the philosophy of love from its beginnings in Plato up to the present. It examines the nature and limitations of sexual pluralism, and elaborates on Irving Singer's earlier ideas about appraisal and bestowal. The book's chapters are both philosophical and historical, and speak to general readers who wish to better understand the curious set of emotions called love.

An acclaimed philosopher offers a systematic mapping of the various facets of love. In his widely acclaimed trilogy *The Nature of Love*, Irving Singer traced the development of the

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concept of love in history and literature from the Greeks to the twentieth century. In this second volume of his Meaning in Life trilogy, Singer returns to the subject of his earlier work, exploring a different approach. Without denying his previous emphasis on the role of imagination and creativity, in this book Singer investigates the ability of them both to make one's life meaningful. A “ systematic mapping ” of the various facets of love (including sexual love, love in society, and religious love), The Pursuit of Love is an extended essay that offers Singer's own philosophical and psychological theory of love. Rich in insight into literature, the history of ideas, and the complexities of our being, The Pursuit of Love is a thought-provoking inquiry into fundamental aspects of all human relationships.

Situated at the intersection of affect studies, ecocriticism, aesthetics, and Romantic studies, this book presents a genealogy of love in Romantic-era poetry, science, and philosophy. While feeling and emotion have been traditional mainstays of Romantic literature, the concept of love is under-studied and under-appreciated, often neglected or dismissed as idealized, illusory, or overly sentimental. However, Seth Reno shows that a particular conception of intellectual love is interwoven with the major literary, scientific, and philosophical discourses of the period. Romantic-era writers conceived of love as integral to broader debates about the nature of life, the biology of the human body, the sociology of human relationships, the philosophy of nature, and the disclosure of being. Amorous Aesthetics traces the development of intellectual love from its first major expression in Baruch Spinoza's Ethics, through its adoption and adaptation in eighteenth-century moral and natural philosophy, to its emergence as a Romantic tradition in the work of six major

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poets. From William Wordsworth and John Clare's love of nature, to Percy Shelley's radical politics of love, to the more sceptical stances of Felicia Hemans, Alfred Tennyson, and Matthew Arnold, intellectual love is a pillar of Romanticism. This book will interest scholars and students of Romanticism, eighteenth- and nineteenth-century British literature, affect studies, ecocriticism, aesthetics, and those who work at the intersection of literature and science.

Philosophical reflections on creativity in science, humanities, and human experience as a whole.

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