

Formulation Of Glossy Emulsion Paint Experiment Journal

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Improve your paint formulations
Paint Formulation, parameters of paint Formulation.PVC , CPVC , Pigment, binder, cost . HOW TO PRODUCE GLOSS PAINT <i>HOW TO PRODUCE SILK PAINT HD</i> Fast Formulation 1: Emulsions Formulation and Manufacturing Process of Paints, Pigments, Varnishes and Enamels
How to Make EMULSION PAINT at Home HOW TO PRODUCE SATIN PAINT HD Worst Mistake Acrylic Painters Make <i>Park Systems Webinar: Paints and Coatings 101</i> Priming EVA Foam with Acrylic Gloss Emulsion (Latex Wall Paint)
How To Paint Over Varnished Timber - D.I.Y. At Bunnings
HOW TO PRODUCE EMULSION PAINTHow to Paint Clear Gloss Emulsion waterbased (tagalog) Difference Between Oil Based Paint and Water Based Paint Where to Use Life Explained
How to make acrylic distemper paint. ????????? ????????? ???? ???? ?????ELSEK – WATER BASED PAINT PRODUCTION Distemper making formula.Distemper paint making.How to make distemper. <i>How Ink Is Made</i>
Behind The Scenes – See How Paint Is Made!
DIY- How to apply "Liquid Glass" Epoxy Resin on almost any surface.How <u>Paint is Made</u> Difference Between Emulsion paint and Oil paint How 2make paints business - Formulation Start Paint Manufacturing Industry
FORMULATION OF SILK EMULSION, SATIN EMULSION, SHEEN EMULSION <i>Emulsion Paint manufacturing Emulsion Paint Problems</i>
How to paint emulsion using a roller and brush, beginners guide. DIY painting made easy!
Paint Manufacturing, Emulsion Paint, Business Ideas, Formulation Of Glossy Emulsion Paint
In gloss paint, the alkyd resin binder dissolves in the aliphatic petroleum solvent to form a . In emulsion paint, the liquid polymer binder spreads out in water to form a choose one emulsion solution solid suspension .

Paints: gloss and emulsion

The major raw materials used for the production of the emulsion paint: water, titanium iv oxide, calcium carbonate, kaolin, calgon, natrosol, biocide P.V.A, ammonia, deformer (Ginap) kerosene, yellow iron oxide and red iron oxide.

Formulation and Production of Emulsion Paint
ISSN-2319-2119 RESEARCH ARTICLE Udeozo I. P et al, The Experiment, 2013 Vol. 13(1), 822-828 www.experimentjournal.com ...

FORMULATION OF GLOSSY EMULSION PAINT - Experiment Journal ...

Formulation Of Glossy Emulsion Paint In gloss paint, the alkyd resin binder dissolves in the aliphatic petroleum solvent to form a. choose one emulsion solution solid suspension. . In emulsion paint, the liquid polymer binder spreads out in water to form a. choose one emulsion solution solid suspension. . Paints: gloss and emulsion

Formulation Of Glossy Emulsion Paint Experiment Journal
Emulsion Emulsion is water-based paint, with vinyl or acrylic resins added to make the finish hardwearing. This results in varying degrees of sheen – generally, the shinier the finish, the tougher the paint. Use for interior walls and ceilings.

Paint types & finishes: gloss, emulsion & more explained ...

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Formulation Of Glossy Emulsion Paint Experiment Journal
OxideOff is a unique formulation of antioxidants, surfactants, solvents, aromatic hydrocarbons and emulsifiers. OxideOff Reducing Emulsion reacts with, and absorbs, oxidized products that have formed on clear coats and paints, and also on fiberglass.

How To Prepare and Apply Emulsion to Faded Car Paint
paints, fundamentals of paint, varnishes and lacquers, manufacturing of different type of paints, paint formulation, pigment dispersion, emulsion paints, and so on. The book deals with fundamentals of paints, Varnishes and lacquers, pigments, Oils used in paints and varnishes, solvents, dryers, www.entrepreneurindia.co

Paint Formulation and Process. How Paint is made?
Emulsion mostly refers to paint used for walls and ceilings. It's water-based with vinyl or acrylic added for durability. It comes in a range of finishes: gloss, satin, eggshell, silk, flat matt or...

6 Paint Types Explained - Primer, Undercoat, Gloss ...

As the paint dries, a film is formed which adheres to the surface of the material to which it is being applied. Emulsion paints dry by a physical process involving the evaporation of water followed by coalescence of the polymer droplets and their subsequent integration into a hard polymer matrix that acts as a binder for the pigment.

Paints - Essential Chemical Industry
The major raw materials used for the production of the emulsion paint: water, titanium iv oxide, calcium carbonate, kaolin, calgon, natrosol, biocide P.V.A, ammonia, deformer (Ginap) kerosene, yellow iron oxide and red iron oxide.

Formulation And Production Of Emulsion Paint » Premium ...
Explore our range of cheap matt emulsion and silk emulsion paints for interior rooms, we have plenty of colour options available in-store at B&M. ... View All Interior Paint. Emulsion. Gloss, Trim & Undercoat. One Coat. Kitchen & Bathroom. Specialist Paint. Spray Paint. Glitter & Gems. Woodcare.

Cheap Emulsion Paints Sale Dulux Emulsion Offers - B&M
The major content of the book are paint testing, color in paint, maintenance paints, emulsion paints, exterior or interior paints, exterior or interior multicolor paints, exterior swimming pool paints and enamels, interior ceiling paints, metal paints, marine paints, enamel paints, interior fire- retardant paints, interior gloss paints, paint formulation, manufacture of natural copal varnishes ...

Paints, Pigments, Varnishes & Enamels Technology Handbook ...
FORMULATION OF GLOSSY EMULSION PAINTABSTRACTGlossy-emulsion paint was prepared using the formulations: pigment dispersion (20g), PVAc (40g), Glycol (5g), Toluence (3g) andDefoamer (5g). FORMULATION OF GLOSSY EMULSION PAINT - Experiment Journal ... In gloss paint, the alkyd resin binder dissolves in the aliphatic petroleum solvent to form a. choose

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21 14mb Formulation Of Glossy Emulsion Paint Experiment
I need to paint over some gloss with emulsion (looks like a bad job painting skirting boards left a load of gloss on the wall). What prep should I do to the gloss? I have a spray can of Zinsser Cover Stain - will that work? Jameswren, 7 Mar 2015 #1. Sponsored Links; blightymam.

Emulsion over gloss DIYnot Forums
A matt paint offers a smooth, low sheen finish that can hide imperfections. Mid sheen reflects some light but has a lower shine finish than silk emulsion. A silk finish reflects more light, resulting in a soft sheen on the surface that is easier to wipe down. For use on wood and metal, the gloss range features a bright, high shine finish.

Homebase Paint Our Very Own Collection Homebase
Binder is the main ingredient of paints.Binders are polymers (resins) forming a continuous film on the substrate surface. Binders are responsible for good adhesion of the coating to the substrate. The binder holds the pigment particles distributed throughout the coating. The binder is dispersed in a carrier (water or organic solvent either in molecular form (true solutions) or as colloidal ...

This collection of 463 water-based trade and industrial formulations will be of value to technical and managerial personnel in paint manufacturing companies and firms which supply raw materials or services to these companies, and to those interested in less hazardous, environmentally safer formulations. The data consists of selections of manufacturers' suggested formulations made at no cost to, or influence from, the makers and distributors of these materials. Only the most recent data is included. Any solvent containment is minimal.

This collection of 232 water-based trade and industrial formulations will be of value to technical and managerial personnel in paint manufacturing companies and firms which supply raw materials or services to these companies, and to those interested in less hazardous, environmentally safer formulations. The book will be useful to both those with extensive experience as well as those new to the field. This book includes new and different formulations than those included in the previous volumes. The data consist of selections of manufacturers' suggested formulations made at no cost to, nor influence from, the makers or distributors of these materials. The information given is presented as supplied; the manufacturer should be contacted if there are any questions. Only the most recent data supplied us has been included. Any solvent contained is minimal. The table of contents is organized in such a way as to serve as a subject index. The formulations described are divided into sections which cover exterior, interior, and exterior and/or interior water-based paints, enamels, and coatings, as indicated below. Included in the descriptive information for each formulations, where available, the following properties may be listed: viscosity, solids, content, % nonvolatiles, pigment volume concentration, density, pH, spatter, leveling, sag resistance, scrub stability, freeze-thaw stability, ease of application, gloss foaming, cratering, brightness, opacity, water spotting, adhesion to chalk, brush cleanup, reflectance, and sheen.

The use of paints, varnishes and enamels for decoration is nearly as old as human culture itself. These are widely used in homes as well as in industry because painted surfaces are attractive and easy to keep clean. Paint is generally made up of a pigment. It is a chemical material, which alters the color of reflected or transmitted light due to wavelength-selective absorption. Varnish is a transparent, hard, protective finish or film primarily used in wood finishing but also for other materials. Varnish is traditionally a combination of a drying oil, a resin, and a thinner or solvent. The technology of paints, varnishes and enamels is changing rapidly and becoming more complex each day. The paint industry is an important segment of the chemical industry. Enamel paint is paint that air dries to a hard, usually glossy, finish, used for coating surfaces that are outdoors or otherwise subject to wear or variations in temperature. The Indian paint industry has seen a gradual shift in the preferences of people from the traditional whitewash to higher quality paints like emulsions and enamel paints with improvement in lifestyle. India is the second largest consumer of paint in Asia. Over the past few years, the Indian paint market has substantially grown and caught the attention of many major players. The market for paints in India is expected to grow at 1.5 times to 2 times GDP growth rate in the coming years. In terms of volumes, pigments demand is expected to reach 4.4 million tonnes. Due to increased Government funding for infrastructure, demand for paints both in industrial and decorative segment is set to rise, thereby rendering Indian paint industry to be poised for further growth. This handbook is designed for use by everyone engaged in the paints, pigments, varnishes and enamels industry. It provides all the information of the various formulae and processes of paints, pigments, varnishes and enamels. The major content of the book are paint testing, color in paint, maintenance paints, emulsion paints, exterior or interior paints, exterior or interior multicolor paints, exterior swimming pool paints and enamels, interior ceiling paints, metal paints, marine paints, enamel paints, interior fire- retardant paints, interior gloss paints, paint formulation, manufacture of natural copal varnishes, floor paints and enamels, varnishes, lacquers and floor finishes, white pigments, colored pigments, pigment dispersion etc. The book contains addresses of plant & machinery suppliers with their Photographs. It will be a standard reference book for professionals, entrepreneurs, those studying and researching in this important area and others interested in the field of paints, pigments, varnishes and enamels technology. TAGS Starting Paint Production Business, How to Start Paint Manufacturing Industry, Business Plan for Paint Industry, How to Start Successful Manufacturing Business, Paint Manufacturing Business Plan, Paint Production Process, Paint Business Plan, Paint Production, Paint Production Business Plan, How to Start Paint Production Business, Paint Manufacturing, Planning in Paint Manufacturing Industry, Process Plants for Paint Industry, Paint Making Process, Paint Manufacturing Process, Process of Paint Production, How to Manufacture Paint, Paint Manufacturing Machines, Resin Manufacture, Resin Manufacturing, Resin Manufacturing Plant, Manufacturing Process of Resins, How to Start Resin Manufacturing Business, Resin Manufacturing Process, Process of Making Resin, Powder Coatings Manufacturing, Powder Coatings Manufacture, Manufacturing Process for Powder Coatings, Powder Coating Manufacturing Process, Powder Coating Production Equipment, Powder Coating Plant, Manufacture of Natural Copal Varnishes, Method of Heating, Manufacture of Black Varnishes, Black Varnish Manufacture, Manufacture of Spirit Varnishes, Floor Paints and Enamels, Interior Concrete Paints and Enamels, Exterior White Enamels, Exterior or Interior Enamels, Varnishes, Lacquers and Floor Finishes, Furniture Rubbing Varnish, Epoxy-Amine Clear Coating, White Pigment Evaluation Methods, Colored Pigments, Mill Base Formulation, Plasticizers, Oxygenated Solvents, Wood Coatings, Paint and Varnish Removers, Solvent Paint and Varnish Removers, Formulation of Varnish Removers, Chemical Removers, Non Chlorinated Solvent Paint Removers, Removal of Epoxies, Mechanism of Paint Removal, Methods of Paint Removal, Manufacturing Process of Paint Remover Paint, Paint Removers Production, How to Remove Paint With Chemical, Powder Coating & Paint Remover, Paint Remover Industry, Manufacture of Paint Removers, Paint Removing Methods, Methods for Testing Paints, Color in Paint, Maintenance Paints, Emulsion Paints, Exterior or Interior Paints, Exterior or Interior White Multicolor Paint, Exterior Swimming Pool Paints and Enamels, Interior Flat White Ceiling Paint, Interior Ceiling Paints, Metal Paints, Gray Automotive Enamel, Aluminum Paint, Maintenance Paints and Coatings, Paint Formulation, Paint Formulation and Process, Paint Formulation Guide, Laboratory Equipment, Color Testing, Color Formulation, Emulsion Formation, Formulation of Solvent, Marine Paints, Npcs, Niir, Process Technology Books, Business Consultancy, Business Consultant, Project Identification and Selection, Preparation of Project Profiles, Startup, Business Guidance, Business Guidance to Clients, Startup Project, Startup Ideas, Project For Startups, Startup Project Plan, Business Start-Up, Business Plan for Startup Business, Great Opportunity for Startup, Small Start-Up Business Project, Best Small and Cottage Scale Industries, Startup India, Stand Up India, Small Scale Industries, New Small Scale Ideas for Powder Coating Manufacturing, Paint Removers Production Business Ideas You Can Start on Your Own, Small Scale Paint Formulation Processing, Guide to Starting and Operating Small Business, Business Ideas for Paint Manufacturing, How to Start Paint Manufacturing Business, Starting Paint Manufacturing, Start Your Own Paint Removers Production Business, Powder Coating Manufacturing Business Plan, Business Plan for Resin Manufacturing, Small Scale Industries in India, Color Formulation Based Small Business Ideas in India, Small Scale Industry You Can Start on Your Own, Business Plan for Small Scale Industries, Set Up Powder Coating Manufacturing, Profitable Small Scale Manufacturing, How to Start Small Business in India, Free Manufacturing Business Plans, Small and Medium Scale Manufacturing, Profitable Small Business Industries Ideas, Business Ideas for Startup
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Paints and enamel industry is gaining ground at a rapid pace in modern time accompanied with closed advance in surface coating technology. They are formulated for specific purposes: outside house paints and exterior varnishes are intended to give good service when exposed to weathering; interior wall paints are formulated to give excellent coverage. Enamel paint is paint that air dries to a hard, usually glossy, finish, used for coating surfaces that are outdoors or otherwise subject to wear or variations in temperature; it should not be confused with decorated objects in painted enamel, where vitreous enamel is applied with brushes and fired in a kiln. Indian paint industry has a bright future. The Indian paints market has the potential to grow over the next decade at 15 to 20 per cent per annum owing to more investments in the housing segment and improving infrastructure ,high growth in the Indian automobile industry, etc. which in turn would mean greater demand for paints, as most people aspire for better lifestyle. Moreover the per capita consumption is also low. The demand for premium category paints is likely to increase with rise in construction of commercial infrastructure. The players with aggressive marketing strategies and comprehensive product portfolios will grow at a faster rate. The emerging trends in technology and marketing indicate that the industry is likely to consolidate in the coming years with industry leaders improving their market share. Some of the fundamentals of the book are exterior paints, rapid drying stain and blister resistant house paint, exterior white paint, flat exterior paint, exterior alkyd paint, green trim paint, outside white house paint, hi hiding gloss white house paint, white primer, exterior white house paint, speciality paints, book cloth coating, upholstery fabric coating, green epoxy polyamide flexible fire retardant coating, fire retardant clear topcoats, ignition waterproofing seal coating, polyurethane paper coating, fluorescent gravure ink, industrial paints, aluminum baking enamel, gloss black enamel, corrosion resistant baking primer, heat resistant primer, orange baking enamel, purple baking enamel, black baking enamel, red baking enamel, blue baking enamel etc. This book is the outgrowth offered in the chemistry and chemical engineering of organic polymeric and resinous substances. Needless to say such a book is not available because of the rapidity of growth in the polymer field; it has been difficult to resist the temptation to all with new discoveries and products. The book is emphasized on manufacturing of different types of paints, enamels and allied products. It was purposely made wide, so that the book could be used as a text regardless to particular field of interest. All the chapters are introduced separately with simpler language. The book will be very resourceful for technocrats, new entrepreneurs, industrialists and for those who wants to diversify into this field.

Surface coating industry is one of the most popular industries. Paints, varnishes and lacquers industry is gaining ground at a rapid pace in modern time accompanied with closed advance in surface coating technology. They are formulated for specific purposes: outside house paints and exterior varnishes are intended to give good service when exposed to weathering; interior wall paints are formulated to give excellent coverage and good wash ability; and lacquers are formulated for rapid drying. Varnish is one of the important parts of surface coating industry. Varnish is a transparent, hard, protective finish or film primarily used in wood finishing but also for other materials. They are used to change the surface gloss, making the surface more matte or higher gloss, or to provide the various areas of a painting with a more unified finish. Varnishes are also applied over wood stains as a final step to achieve a film for gloss and protection. Some products are marketed as a combined stain and varnish. Paint is any liquid, liquefiable, or mastic composition which after application to a substrate in a thin layer is converted to an opaque solid film. It is most commonly used to protect, colour or provide texture to objects. The paint industry volume in India has been growing at 15% per annum for quite some years now. As far as the future growth prospects are concerned, the industry is expected to grow at 12 to 13% annually over the next five years. The technology is required to produce different type of new paints and varnishes based on different type of uses. The paint and coatings industry plays an integral role in sustainability; coatings protect the objects we depend on every day, preserve our possessions, so they last longer and provide for a sustainable future. They are indispensable products that extend the useful life of everyday objects by acting as a protective barrier. These newer products have enabled paint manufacturers to improve the performance properties of their paints and coatings and so satisfy the more stringent requirements of our modern industrial society. The future for industrial paints, varnishes and lacquers is bright. In the next few years its value will go up gradually in line with the global trend. The major contents of the book are application of paints, fundamentals of paint, varnishes and lacquers, manufacturing of different type of paints, paint formulation, pigment dispersion, emulsion paints, and so on. The book deals with fundamentals of paints, Varnishes and lacquers, pigments, Oils used in paints and varnishes, solvents, dryers, plasticizers, additives for surface coating, various types of paint manufacturing etc. The book is very useful for new entrepreneurs, existing units, technocrats, technical institutions and for those who wants to diversify in the field of paints manufacturing.

The versatility of modern commercial house paints has ensured their use in a broad range of applications, including the protection and decoration of historic buildings, the coating of toys and furniture, and the creation of works of art. Historically, house paints were based on naturally occurring oils, gums, resins, and proteins, but in the early twentieth century, the introduction of synthetic resins revolutionized the industry. Good quality ready-mixed products became available and were used by artists worldwide. While the ubiquity of commercial paints means that conservators are increasingly called upon to preserve them, such paints pose unique challenges including establishing exactly which materials are present. This book traces the history of the household paint industry in the United States and United Kingdom over the first half of the twentieth century. It includes chapters on the artistic use of commercial paints and the development of ready-mixed paints and synthetic resins; oil paints, oleoresinous gloss and enamel paints, water paints, nitrocellulose lacquers, oil-modified alkyds, and emulsion paints; and the conservation implications of these materials. The book will be of interest to conservators and conservation scientists working on a broad range of painted surfaces, as well as curators, art historians, and historians of architectural paint.

This work provides a comprehensive introduction to paint technology supported by the relevant aspects of chemistry and physics. It covers the basic science and is devoted to paint composition, formulation and drying mechanisms, paint ingredients such as solvents, pigments and additives, and the different paint groups by chemical type. Throughout the book the authors emphasize the factors which govern the choice of a particular paint for a particular job. This new edition has been thoroughly revised to modernize and clarify the text. Areas of new development have been added including environmental impacts, safety issues and modern paint making techniques. Nomenclature and units have also been updated and a glossary of technical terms added. This book should be of interest as a course text for paint technology students and technical staff concerned with the paint industry.

Paint, Pigment, Solvent, Coating Paint, Additives and Formulations Hank Book is published by EIRI Consultants & Engineers. As these all paint and allied products have got good demand in India and also having export, potential. The invaluable book is covering depth manufacturing technology with various formulae on different paint items. The book covers various methods including Flavours and Its Study, Changes of Food Flavours Due to processing, Flavouring Materials Made by Processing, Natural Flavouring Materials, Flavouring Materials of Natural Origin, Manufacturing Technology of Flavours, Food Colourants. The book has been written for the benefit and to prove an asset and a handy reference guide in the hands of new entrepreneurs and well established industrialists. The book 'Paint, Pigment, Solvent, Coating, Emulsion, Paint Additives and Formulations' covers various methods including Paint Additives, Solvents, Pigments, How to Formulate a Paint, Inhibitive Primers for Metal, Paints for Ships, Drying and Curing Additives, Light Stabilizers, Foam Control Additives, Additives for Powder Coatings, Calcium Aluminium Silicate and Magnesium Aluminium Silicate, Paint Stainers, Painting of Aircraft, Anionic Bitumen Emulsions, Rheology Modifiers in Waterborne Paints, High Performance Coatings, Bio-Diesel-Opportunities for the Coating Industry, Road Marking Paints, Emulsions, Silica Gels, Emulsion Paints, Paints and Varnish Removers, Spray Painting, Paint Bases, Paint, Varnish and Enamel Removers, Paint Mixing and Grinding, Pigments Formulae. The book has been written for the benefit and to prove an asset and a handy reference guide in the hands of new entrepreneurs and well established industrialists.

Solvents are defined as chemicals compound that are introduced during manufacture of the paint itself and before packaging, in order to maintain all components of the paint in a liquid / viscous state such as we know it. A solvent is usually a liquid but can also be a solid or a gas. Solvents find various applications in chemical, pharmaceutical, oil, and gas industries, including in chemical syntheses and purification processes. Thinners are defined as chemical compounds that are introduced into the paint prior to application, in order to modify the viscosity and other properties related to the rate of curing that may affect the functionality and aesthetics of the final layer painting. Paint thinner, a solvent used in painting and decorating, for thinning oil-based paint and cleaning brushes. A Thinner may be a single solvent or a combination of solvent types. Often, specific thinners are required by the manufacturer of a coating to prevent damage to coating properties that may occur when an inappropriate thinner is used. Solvents (for cleaning up or softening) and Thinners (for diluting or extending) are useful not only in painting but in other areas such as Wooden Furniture industry, Automobile industry, Ink industry, Rubber industry. As the paint industry is a major consumer of Thinners & Solvents, and is expanding at a tremendous speed, it is very obvious that the demand of thinners, too, will increase tremendously. The paints & coatings accounts for the largest share in the aliphatic hydrocarbon Thinners & Solvents market. It is also projected to be the fastest-growing application of the aliphatic hydrocarbon Thinners and Solvents market. The book contains Properties, Uses, manufacturing of Thinners & Solvents and providing information regarding thinner formulation. It also covers raw material suppliers, photographs of plant & Machinery with supplier's contact details. Some of the fundamentals of the book are thinner in Paint Industry, Health and Safety Measures of Chemicals, Pollution Control, Waste Disposal of Hazardous Chemicals and Storage, Labelling and Packaging of Chemicals etc. It will be a standard reference book for professionals and entrepreneurs. Those who are interested in this field can find the complete information from manufacture to final uses of Solvents and Thinners. It will be very helpful to consultants, new entrepreneurs, technocrats, research scholars, libraries and existing units.

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