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Chignell, Andrew 2007.

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Australasian Journal of
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Heather Y. and Arrigo,
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Symbolic

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Representation in
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Pollok, Konstantin

2017. Is Kant ' s Ethics

Metaphysically

Naturalistic? Comments

on Frederick

Rauscher ' s Naturalism

and Realism in Kant ' s

Ethics. Kantian Review,

Vol. 22, Issue. 3, p. 483.

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Immanuel Kant is widely considered to be the most important and influential thinker of modern Europe and the late Enlightenment. His philosophy is extraordinarily wide-ranging and his influence has been pervasive throughout eighteenth, nineteenth and twentieth-century thought, in particular in

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the work of the German Idealists, and also in both Analytic and Continental philosophy today. Now available as a new and expanded edition in paperback, this accessible companion to Kant features more than 100 specially commissioned entries, written by a team of experts in the field, covering every

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survey of the key lines of reception and influence including a new addition on Schopenhauer's reception of Kant. It concludes with a thorough bibliography of English language secondary literature, now expanded for this edition to include all cutting-edge publications in the area.

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This is an essential and practical research tool for those working in the field of eighteenth-century German philosophy and Kant.

Laws of nature play a central role in Kant's theoretical philosophy and are crucial to understanding his philosophy of science in particular. In this

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nature in the physical
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essays focus particularly
on the laws of physics
and biology, and
consider topics
including the separation
in Kant's treatment of

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the physical and life sciences, the relation between universal and empirical laws of nature, and the role of reason and the understanding in imposing order and lawful unity upon nature. The volume will be of great interest to advanced students and scholars of Kant's philosophy of science, and to historians and

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philosophers of science
more generally.

Henry E. Allison
presents an analytical
and historical
commentary on Kant's
transcendental
deduction of the pure
concepts of the
understanding in the
Critique of Pure
Reason. He argues that,
rather than providing a

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Ein new solution to an old problem (refuting a global skepticism regarding the objectivity of experience), it addresses a new problem (the role of a priori concepts or categories stemming from the nature of the understanding in grounding this objectivity), and he traces the line of

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thought that led Kant to the recognition of the significance of this problem in his 'pre-critical' period. In addition to the developmental nature of the account of Kant's views presented here, two distinctive features of Allison's reading of the deduction are a defense of Kant's oft criticized claim that

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the conformity of appearances to the categories must be unconditionally rather than merely conditionally necessary (the 'non-contingency thesis') and an insistence that the argument cannot be separated from Kant's transcendental idealism (the 'non-separability thesis').

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In a short chapter of the Critique of Practical Reason entitled “ On the Typic of the Pure Practical Power of Judgment, ” Kant addresses a crucial problem facing his theory of moral judgment: How can we represent the supersensible moral law so as to apply it to

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actions in the sensible world? Despite its importance to Kant's project, previous studies of the Typic have been fragmentary, disparate, and contradictory. This book provides a detailed commentary on the Typic, elucidating how it enables moral judgment by means of the law of nature, which serves as the 'type', or

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analogue, of the moral law. In addition, the book situates the Typic, both historically and conceptually, within Kant's theory of symbolic representation.

While many commentators have assimilated the Typic to the aesthetic notion of 'symbolic hypotyposis' in the third Critique, the author contends that it

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has greater continuities with the theoretical notion of 'symbolic anthropomorphism' in the Prolegomena. As the first comprehensive, book-length study of the Topic that critically engages with the secondary literature, this monograph fills an important gap in the research on Kant's ethics and aesthetics and

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Provides a starting point
for further inquiry and
debate.

Immanuel Kant was
one of the most
significant philosophers
of the modern age.

Historical Dictionary of
Kant and Kantianism,
Second Edition contains
a chronology, an
introduction,
appendixes, and an

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extensive bibliography.

The dictionary section has over 500 cross-referenced entries on

key terms of Kant 's

philosophy, Kant 's

major works and cover

his most important

predecessors and

successors,

concentrating especially

on the relation of these

thinkers to Kant

himself. This book is an

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Excellent resource for students, researchers, and anyone wanting to know more about Immanuel Kant.

Rotereihe Band

This book provides a thorough and up-to-date introduction to the philosophy of quantum physics. Although quantum theory is renowned for its spectacular empirical

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successes, controversial discussion about how it should be understood continue to rage today.

In this volume, the authors provide an overview of its numerous philosophical challenges: Do quantum objects violate the principle of causality? Are particles of the same type indistinguishable and therefore not

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individual entities? Do quantum objects retain their identity over time? How does a compound quantum system relate to its parts? These questions are answered here within different interpretational approaches to quantum theory. Finally, moving to Quantum Field Theory, we find that the problem of non-locality

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is exacerbated.

Philosophy of quantum physics is aimed at philosophers with an interest in physics, while also serving to familiarize physicists with many of the essential philosophical questions of their subject.

This book collects the papers of the conference

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held in Berlin,
Germany, 27-29 August
2012, on 'Space,
Geometry and the
Imagination from
Antiquity to the Modern
Age'. The conference
was a joint effort by the
Max Planck Institute for
the History of Science
(Berlin) and the Centro
die Ricerca Matematica
Ennio De Giorgi (Pisa).

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In den vergangenen Jahrzehnten hat die Metapher in der Philosophie zunehmend Beachtung gefunden und wurde zu einem zentralen Thema, mit dem Kant sich in seiner kritischen Philosophie in Begriffen von Analogie und Symbolisierung beschäftigt. Sein Beitrag zur Entwicklung unseres Verständnisses

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Ein Rolle, die Bilder,
Metaphern und
Symbole in
theoretischer und
praktischer Hinsicht
leisten, ist bedeutend;
zudem ist Kant selber
auch als Schöpfer von
Metaphern weithin
bekannt. Symbole,
Analogien und
ästhetische Ideen sind
unleugbar
metaphorische

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Verfahren, die eine ebenso grundlegende wie systematische Funktion in Kants philosophischer Sprache einnehmen. – Dieser Sammelband ist das Ergebnis einer neueren Initiative seitens einer internationalen Gruppe von mit Kant befassten Philosophen und Kant-Spezialisten, um die Erforschung von

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Themen zu befördern,
die noch nicht
umfassend bearbeitet
sind. Das trifft mit
Sicherheit auf die „Me-
tapher“-Thematik in
Kants Philosophie zu,
der der vorliegende
Band gewidmet ist. In
recent decades,
metaphor has become a
respectable and central
theme in philosophy. In
his critical philosophy,

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Kant treats this theme in terms of the notions of analogy and symbolization. In addition to contributing significantly to the development of our understanding of the role played by images, metaphors and symbols in both theoretical and practical issues, Kant is also widely recognized as a great creator of

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metaphors in his own right. Symbols, analogies and aesthetic ideas are undeniably metaphorical processes, which fulfill a function in Kant's philosophical language that is as fundamental as it is systematic. This collected volume is the result of a recent initiative on the part of an international group

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of Kantian philosophers and scholars to promote research on topics that have yet to be thoroughly explored in academic research. This is certainly true of the topic of metaphor in Kant ' s philosophy, to which the present volume is devoted.

The late 1960s saw the emergence of new

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philosophical interest in Kant's philosophy of mathematics, and since then this interest has developed into a major and dynamic field of study. In this state-of-the-art survey of contemporary scholarship on Kant's mathematical thinking, Carl Posy and Ofra Rechter gather leading authors who approach it

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from multiple perspectives, engaging with topics including geometry, arithmetic, logic, and metaphysics.

Their essays offer fine-grained analysis of Kant's philosophy of mathematics in the context of his Critical philosophy, and also show sensitivity to its historical background.

The volume will be

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important for readers seeking a comprehensive picture of the current scholarship about the development of Kant's philosophy of mathematics, its place in his overall philosophy, and the Kantian themes that influenced mathematics and its philosophy after Kant.

In this book, Dennis
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Schulking presents a staunch defence of Kant ' s radical subjectivism about the possibility of knowledge. This defence is mounted by means of a comprehensive analysis of what is arguably the centrepiece of Kant ' s Critique of Pure Reason, namely, the Transcendental Deduction of the

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Categories. Radical subjectivism about the possibility of knowledge is to be understood as the thesis that the possibility of knowledge of objects essentially and wholly depends on subjective functions of thought, or the capacity to judge by virtue of transcendental apperception, given sensory input.

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Subjectivism thus defined is not about merely the necessary conditions of knowledge, but nor is it claimed that it grounds the very existence of things. Novel interpretations are provided of such central themes as the objective unity of apperception, the threefold synthesis, judgement, truth and

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objective validity, spontaneity in judgement, figurative synthesis and spatial unity, nonconceptual content, idealism and the thing in itself, and material synthesis. One chapter is dedicated to the interpretation of the Deduction by Kant ' s most prominent successor, G.W.F. Hegel, and throughout

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Schulting critically engages with the work of contemporary readers of Kant such as Lucy Allais, Robert Hanna, John McDowell, Robert Pippin, and James Van Cleve.

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