

## Korea Old And New A History

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Korea old and new: a history. By Carter J. Eckert, Ki-baik ...

This century has witnessed a multiplicity of both domestic and external factors that have resulted either in tendentious history or in emphasis badly skewed toward such dramatic events as the Korean War or South Korea's remarkable economic successes. Korea Old and New presents a more balanced survey. Its coverage of traditional Korea emphasizes cultural developments not merely as isolated expressions of the creative spirit of the people but as integrally related to Korea's political ...

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East Asian age reckoning - Wikipedia

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This attractive journey will take you to the world of Korean music, one traversing old and new, East and West. It begins with taeg?m sanjo, the prominent folk-based genre for the taeg?m transverse bamboo flute, here played by taeg?m master and ethnomusicologist Dr. Hyelim Kim, and the changgo hourglass-shaped drum, played by Professor Keith Howard.

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This is the most reliable and popular history of Korea available in English. The tumultuous developments of the modern era receive the greatest coverage,

but the book's balanced treatment of traditional Korea emphasizes cultural events as integrally related to the political, social, and economic evolution of this ancient nation.

The first English-language history of Korea to appear in more than a decade, this translation offers Western readers a distillation of the latest and best scholarship on Korean history and culture from the earliest times to the student revolution of 1960. The most widely read and respected general history, *A New History of Korea* (Han'guksa sillon) was first published in 1961 and has undergone two major revisions and updates. Translated twice into Japanese and currently being translated into Chinese as well, Ki-baik Lee's work presents a new periodization of his country's history, based on a fresh analysis of the changing composition of the leadership elite. The book is noteworthy, too, for its full and integrated discussion of major currents in Korea's cultural history. The translation, three years in preparation, has been done by specialists in the field.

"Passionate, cantankerous, and fascinating. Rather like Korea itself."--Nicholas D. Kristof, *New York Times* Book Review  
Korea has endured a "fractured, shattered twentieth century," and this updated edition brings Bruce Cumings's leading history of the modern era into the present. The small country, overshadowed in the imperial era, crammed against great powers during the Cold War, and divided and decimated by the Korean War, has recently seen the first real hints of reunification. But positive movements forward are tempered by frustrating steps backward. In the late 1990s South Korea survived its most severe economic crisis since the Korean War, forcing a successful restructuring of its political economy. Suffering through floods, droughts, and a famine that cost the lives of millions of people, North Korea has been labeled part of an "axis of evil" by the George W. Bush administration and has renewed its nuclear threats. On both sides Korea seems poised to continue its fractured existence on into the new century, with potential ramifications for the rest of the world.

In no nation on earth has history accelerated with such speed as in Korea. A medieval dynasty at the end of the 19th century, it underwent a traumatic colonization, then, in its hour of liberation was divided by the great powers at the end of World War II. Devastated by a fratricidal war, the peninsula has remained divided ever since. South Korea is the greatest national success story of the 20th century. From the ashes of war, it transformed itself, against the odds - and against much advice - into an industrial powerhouse and thriving democracy. Now a high-tech wonderland, it is undergoing social and cultural transformations that add further layers to its dynamic DNA. North Korea is an economic, social and political disaster, successful only at totalitarianism. Having transmogrified from a blood-and-iron communist dictatorship into a bizarre, neo-fascist monarchy, it is a black hole at the heart of Asia. Engulfed by paranoia, the regime presides over a malnourished populace, a 1.1 million man army and a nuclear arsenal. From nuclear missiles to Samsung smartphones; from assassins to salarymen; from Kim Il-sung to Psy; this is the extraordinary story of the flashpoint peninsula that dominates talk in boardrooms and newsrooms. Korea, the author argues, provides two stark benchmarks for national development: Epic success and catastrophic failure. And its final chapter has yet to be written.

Korea Between Empires chronicles the development of a Korean national consciousness. It focuses on two critical periods in Korean history and asks how key concepts and symbols were created and integrated into political programs to create an original Korean understanding of national identity, the nation-

state, and nationalism. Looking at the often-ignored questions of representation, narrative, and rhetoric in the construction of public sentiment, Andre Schmid traces the genealogies of cultural assumptions and linguistic turns evident in Korea's major newspapers during the social and political upheavals of the late nineteenth and early twentieth centuries. Newspapers were the primary location for the re-imagining of the nation, enabling readers to move away from the conceptual framework inherited from a Confucian and dynastic past toward a nationalist vision that was deeply rooted in global ideologies of capitalist modernity. As producers and disseminators of knowledge about the nation, newspapers mediated perceptions of Korea's precarious place amid Chinese and Japanese colonial ambitions and were vitally important to the rise of a nationalist movement in Korea.

An inside study of North Korea exposes the dangers this highly volatile country continues to pose to the world order, and the internal chaos, blind faith, rampant corruption, and terrifying cruelty of its rulers.

“Pathbreaking. Approaches the transcultural and religious encounters of Korean and American women with a remarkable degree of sensitivity and nuance, as well as with judicious use of feminist and postcolonial theory. Its rich and diverse historical examples and illustrations are both engaging to read and meticulously documented.”—Namhee Lee, UCLA

This reissue of Paul French's acclaimed introduction to North Korea provides an up-to-the-minute overview of the politics, economics and history of the DPRK, with added chapters dealing with recent events. A new foreword examines why North Korea remains an issue in world politics and argues that an understanding of the country is more important now than ever. A new in-depth postscript offers analysis of recent years, why Pyongyang felt compelled to test a bomb and revert to blatant nuclear diplomacy, and how the crisis can be resolved peacefully.

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