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photo below. The ink sticks to the lobster, interfering with its sense of smell. The most likely reason the sea hare can escape is because the sea hare ink (1) pushes the sea hare away rapidly as the ink is expelled (2) blocks a receptor on certain cells in the lobster (3) causes the lobster to change its prey (4) prevents movement of the lobster

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Two projects have been announced to help deal with mysterious lobster deaths that have decimated Long Island Sound's \$100 million-a-year lobster industry.

IN BRIEF; Two Projects Seek Lobster Deaths Answer - The ...

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Northern Irish poets have been accused of reticence in addressing political issues in their work. In *Sympathetic Ink*, Shane Alcobia-Murphy challenges this view through a consideration of the works of Seamus Heaney, Paul Muldoon and Medbh McGuckian. Making use of substantial collections of the poets' papers which have only recently become available, Alcobia-Murphy focuses on the oblique, subtle strategies employed by these poets to critique contemporary political issues. He employs the concept of sympathetic ink, or invisible ink, arguing that rather than avoiding politics, these poets have, via complex intertextual references and resonances, woven them deeply into the formal construction of their works. Acute and learned, *Sympathetic Ink* re-examines existing attitudes towards Northern Irish poetry as well as being the first critical work to address the poetry of Medbh McGuckian.

The metaphors have always been there: Ebbs and flows. Riding high. The reward of the ocean crest. The risk of the eventual crash. Like the ocean, the marketplace is constantly changing, causing the buttoned-up businessperson to oftentimes feel like a sun-burned, sand-encrusted surfer trying desperately to ride his next barrel. So maybe before taking your next venture out into the cresting and crashing marketplace ocean, there are some lessons to learn from the experts: surfers! Like successful entrepreneurs, big-wave surfers rely on preparation, passion, and persistence--and they relish a challenge. So it's no surprise that countless surfers have pioneered products and launched thriving businesses, including GoPro Cameras, O'Neill, Reef, and Quiksilver. Packed with stories of surf innovators, entrepreneurs, and legends, *Make Your Own Waves* reveals 10 rules of the water that the successful entrepreneur must adhere to as well, including: • Learn to swim--the basics set the stage for everything • Get wet--you can't succeed if you stay on the beach • Always look "outside" --watch for what's coming or you may miss a better opportunity • Commit, charge, shred--you have to go all out to be all in • Never turn your back on the ocean--always stay in touch with the marketplace and the customer • Stay stoked--desire drives success • And more! Even the best surfers fall, but they learn from their wipeouts and paddle back out to once again push the edge, knowing that with big waves come big opportunities. Don't just sit on the beach. Grab your board and get in!

Some stories are less than epics but more than mere thoughts. Each is an escape from an emotion we all feel at least in our life time. They are stories about strong women and even stronger love despite what life throws at them, but more than that, they are stories about impossible dreams. I wrote 'Catching the Bull's Eye' for appeasing the demon in me. The need to feel I could conquer the unknown. Hyde was the 'big bad' that could signify anything in our lives. An insurmountable fear, the one who got away, the nightmares that needed to be defeated. It is a literal story about catching the bull by its horns. 'Red and White' was born of a desire to be something I could never be: a boy in a world where being a girl was sometimes confusing and disillusioning. It was perhaps a need to remind myself that we are past the age where leaders were only men. It was a moment of weakness when, even in our times, it felt like a man was needed to fulfill our dreams. 'The Memoires' was written in the grotesque but fascinated need to understand what the world would be through the eyes of a man who lived through history. What would they think, seeing the machinations of those who made history and saw the consequences of the many holocausts mankind survived. Or did we? And last but not least, 'Nina's story' is just a teaser to my upcoming book. If you enjoy her take on power, politics, love, and happiness, you'll enjoy the remaining six colors of the 'The Rainbow Sisters.' Enjoy!

Like *The Old Farmer's Almanac* chronicles the cycles of sun, moon, stars, and planets, *Full Worm Moon* explores the profound transitions from promise to loss, depicting one woman's endeavor to "move into a third space / hospitable for another life / more rare, more raw." In particular, Julie L. Moore tracks the phases of a long marriage's brutal disintegration, a year as turbulent as the wind that uproots a birch tree, leaving it "prostrate on the ground / like one spouse pleading / with the other not to leave." Every month's full moon weaves through seasons of vicissitude, creating a new vocabulary for solitude without loneliness and endurance without passivity. As they delve into divorce's myriad aftershocks, Moore's poems remain intelligent and intimate; amid their stunning landscapes emerge both beauty and violence as well as a host of memorable characters: Milton and Monet, Charon and

Cicero, Benedictine monks and Cooper ' s Hawks, clueless administrators and clever students, an oblivious weatherman and a philosophical neighbor. All are welcome, and in her lyrical, trustworthy voice, Moore guides us, with our “ longing / for answered prayer, ” to press on and “ practice . . . / anything but resignation. ”

During his forty-two years as president of AMS Press, Gabriel Hornstein quietly sponsored and stimulated the revival of “ long ” eighteenth-century studies. Whether by reanimating long-running research publications; by creating scholarly journals; or by converting daring ideas into lauded books, “ Gabe ” initiated a golden age of Enlightenment scholarship. This understated publishing magnate created a global audience for a research specialty that many scholars dismissed as antiquarianism. *Paper, Ink, and Achievement* finds in the career of this impresario a vantage point on the modern study of the Enlightenment. An introduction discusses Hornstein ' s life and achievements, revealing the breadth of his influence on our understanding of the early days of modernity. Three sets of essays open perspectives on the business of long-eighteenth-century studies: on the role of publishers, printers, and bibliophiles in manufacturing cultural legacies; on authors whose standing has been made or eclipsed by the book culture; and on literary modes that have defined, delimited, or directed Enlightenment studies. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

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