

## Michel Pastoureau Blue

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Instead, M. Pastoureau suggests that blue colour was unpopular or insufficiently distinguished from greys and greens to be exploited by primitive artists. Australian aboriginal art prior to European contact was red/white/black/yellow, but modern aboriginal painters are happy to use blue now that it is available to them.

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rare appearances in prehistoric art to its international ubiquity today in blue jeans and Gauloises cigarette packs. Any history of color is, above all, a social history.

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In this fascinating history, the renowned medievalist Michel Pastoureau traces the changing meanings of blue from its rare appearance in prehistoric art to its international ubiquity today. Beautifully illustrated, Blue tells the intriguing story of our favorite color and the cultures that have hated it, loved it, and made it essential to some of our greatest works of art. 216 pp. English.

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Pastoureau was born in Paris on 17 June 1947. He studied at the École Nationale des Chartes , a college for prospective archivists and librarians. After writing his 1972 thesis about heraldic bestiaries in the Middle Ages , he worked in the coins, medals and antiquities department of the Bibliothèque nationale de France until 1982.

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Book Review: Blue, the history of a color  
In this fascinating history, the renowned medievalist Michel  
Pastoureau traces the changing meanings of blue from its  
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In this beautiful and richly illustrated book, the acclaimed author of Blue now tells the fascinating social history of the color black in Europe. In the beginning was black, Michel Pastoureau tells us.

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Black | Princeton University Press

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