My House In Damascus An Inside View Of The Syrian Crisis

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My House in Damascus: An Inside View of the Syrian Crisis: Amazon.co.uk: Diana Darke: 9781908323996: Books. £8.19. RRP: £9.99. You Save: £1.80 (18%) & FREE Delivery on your first eligible order to UK or Ireland. Details.

My House in Damascus: An Inside View of the Syrian Crisis ...
My House in Damascus: An Inside View of the Syrian Revolution. by. Diana Darke. 3.98 · Rating details · 253 ratings · 36 reviews. The ongoing conflict in Syria has made clear just how limited the general knowledge of Syrian society and history is in the West. For those watching the headlines and wondering what led the nation to this point, and what might come next, this book is a perfect place to start developing a deeper understanding.

My House in Damascus: An Inside View of the Syrian ...
Based on decades of living and working in Syria, My House in Damascus offers an inside view of Syria's cultural and complex religious and ethnic communities. Diana Darke, a fluent Arabic speaker who moved to Damascus in 2004 after decades of regular visits, details the ways that the Assad regime, and its relationship to the people, differs from the regimes in Egypt, Tunisia, and Libya—and why it was thus always less likely to collapse quickly, even in the face of widespread unrest and ...

My House in Damascus: An Inside View of the Syrian ...
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My House in Damascus: An Inside View of the Syrian ...
'[My House in Damascus] glows with…an understanding of and affection for the peoples of Syria.' – Irish Times 'Darke's powerful, moving new book…elegantly contrasts a real estate dream with Syria's ongoing violent reality…Her sensitive, knowing story captures a rare view of Syria and the stakes of the conflict from an up-close observer deeply versed in its culture.'

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My House in Damascus: An Inside View of the Syrian Crisis ...
The highly acclaimed "My House in Damascus", now in its third edition, blends the true story of the author's house against a backdrop of Syrian society, philosophy, architecture and literature. It is one of very few books to describe the human face of the Syrian crisis.

My House in Damascus – An Inside View of the Syrian Crisis ...
'My House in Damascus' illuminates the darker recesses not just of Syria's history and politics, but also of its society and secrets. Diana Dark's firsthand experience of Syria's many diverse communities explains why Syria was always a special case and why the Assad regime was never likely to collapse.

My house in Damascus : an inside view of the Syrian ...
My House in Damascus An Inside View of the Syrian Revolution . ISBN-13: 978-1908323644. Author: Diana Darke. Publisher: Haus Publishing. Guideline Price: Sterling14.99

Living in the eye of Syria's storm: My House in Damascus
My House in Damascus: An Inside View of the Syrian Revolution by Diana Darke. The ongoing conflict in Syria has made clear just how limited the general knowledge of Syrian society and history is in the West. For those watching the headlines and wondering what led the nation to this point, and what might come next, this book is a perfect place ...

My House in Damascus by Darke, Diana (ebook)
This lady decided to buy a house in Damascus in about 2005. (Even then, I would have nominated her for a minor Darwin Award.) But it's a good book, mainly the part before the 2011 uprising, about which you don't really get much insight. But for the day-to-day realities of the complex society that is (or was) Syria, it's excellent -- you get to ...

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Amazon.co.uk:Customer reviews: My House in Damascus: An ...
My House in Damascus illuminates the darker recesses not just of Syria's history and politics, but also of its society and secrets. Using her firsthand experience of Syria's many, diverse communities, it explains why Syria was always a special case and why the Assad regime was never likely to collapse.

9781908323644: My House in Damascus: An Inside View of the ...
My House in Damascusby Diana DarkeHaus Publishing. This is the third of Diana Darke's books to be reviewed by ASTENE: The Association for the Study of Travel in Egypt and the Near East. One of these was a travel guide to Syria (banned in that country), a precursor to the current book because it was while researching the travel guide that Darke fell upon the possibility of owning a house in Damascus.

Cornucopia Magazine ASTENE Review: My House in Damascus
Find helpful customer reviews and review ratings for My House in Damascus: An Inside View of the Syrian Revolution by Darke, Diana (September 19, 2014) Paperback at Amazon.com. Read honest and unbiased product reviews from our users.

Amazon.co.uk:Customer reviews: My House in Damascus: An ...
Based on decades of living and working in Syria, My House in Damascus offers an inside view of Syria's cultural and complex religious and ethnic communities. Diana Darke, a fluent Arabic speaker who moved to Damascus in 2004 after decades of regular visits, details the ways that the Assad regime, and its relationship to the people, differs from the regimes in Egypt, Tunisia, and Libya—and why it was thus always less likely to collapse quickly, even in the face of widespread unrest and ...

My House in Damascus by Diana Darke | Rakuten Kobo New Zealand
Check out this great listen on Audible.com. How did Syria's revolution reach its current boiling point? And what's next? This updated edition of My House in Damascus offers an insider's view on these questions and the darker recesses of Syria's history, politics, and s...

The ongoing conflict in Syria has made clear just how limited the general knowledge of Syrian society and history is in the West. For those watching the headlines and wondering what led the nation to this point, and what might come next, this book is a perfect place to start developing a deeper understanding. Based on decades of living and working in Syria, My House in Damascus offers an inside view of Syria's cultural and complex religious and ethnic communities. Diana Darke, a fluent Arabic speaker who moved to Damascus in 2004 after decades of regular visits, details the ways that the Assad regime, and its relationship to the people, differs from the regimes in Egypt, Tunisia, and Libya—and why it was thus always less likely to collapse quickly, even in the face of widespread unrest and violence. Through the author's firsthand experiences of buying and restoring a house in the old city of Damascus, which she later offered as a sanctuary to friends, Darke presents a clear picture of the realities of life on the ground and what hope there is for Syria's future.

"How did Syria's revolution lose its way? Using her first-hand knowledge of the country's complex religious and ethnic communities, Diana Darke illuminates the darker recesses of Syria's history, politics, and society. A fluent Arabic speaker, she become deeply embedded in all levels of Syrian society when she bought and restored a house in a mixed Sunni/Shi'a neighbourhood of the walled Old City of Damascus. As fighting intensified and millions were forced to flee their homes, she offered her house as a sanctuary to friends. By following her experiences and struggles with the realities of life on the ground inside Syria, the reader will arrive at a clearer understanding of why the country remains locked in conflict and why most ordinary Syrians are caught between a repressive government and a splintering opposition, now overshadowed by a monster called ISIS." -- Back cover,

How did Syria's revolution lose its way? 'My House in Damascus' illuminates the darker recesses not just of Syria's history and politics, but also of its society and secrets. Diana Dark's firsthand experience of Syria's many diverse communities explains why Syria was always a special case and why the Assad regime was never likely to collapse.

Alia Malek weaves a lyrical narrative around the history of her family's apartment building in the heart of Damascus, the many lives that crossed in the stairwell, and how the fates of her neighbors reflect the fate of her country. At the Arab Spring's hopeful start, Alia Malek returned to Damascus to reclaim her grandmother's apartment, which had been lost to her family since Hafez al-Assad came to power in 1970. Its loss was central to her parent's decision to make their lives in America. In chronicling the people who lived in the Tahaan building, past and present, Alia portrays the Syrians--the Muslims, Christians, Jews, Armenians, and Kurds--who worked, loved, and suffered in close quarters, mirroring the political shifts in their country. Restoring her family's home as the country comes apart, she learns how to speak the coded language of oppression that exists in a dictatorship, while privately confronting her own fears about Syria's future. The Home That Was Our Country is a deeply researched, personal journey that shines a delicate but piercing light on Syrian history, society, and politics. Teeming with insights, the narrative weaves acute political analysis with a century of intimate family history, delivering an unforgettable portrait of the Syria that is being erased.

Barely literate, and supporting his mother and sisters from the age of ten, Abu Chaker built up a business empire--despite twice losing everything he had. Diana Darke follows his tumultuous journey, from instability in Syria and civil war in Lebanon, to his arrival in England in the 1970s, where he rescued a failing Yorkshire textile mill, Hield Bros, and transformed it into a global brand. The Merchant of Syria tells two parallel stories: the life of a cloth merchant and his resilience, and the rich history of a nation built on trade. Over millennia Syria has seen great conflict and turmoil, but like the remarkable story of Abu Chaker, it continues to survive.

The remarkable story of a small, makeshift library in the town of Daraya, and the people who found hope and humanity in its books during a four-year siege. Daraya lies on the fringe of Damascus, just southwest of the Syrian capital. Yet for four years it lived in another world. Besieged by government forces early in the Syrian Civil War, its people were deprived of food, bombarded by heavy artillery, and under the constant fire of snipers. But deep beneath this scene of frightening devastation lay a hidden library. While the streets above echoed with shelling and rifle fire, the secret world below was a haven of books. Long rows of well-thumbed volumes lined almost every wall: bloated editions with grand leather covers, pocket-sized guides to Syrian poetry, and no-nonsense reference books, all arranged in well-ordered lines. But this precious horde was not bought from publishers or loaned by other libraries--they were the books salvaged and scavenged at great personal risk from the doomed city above. The story of this extraordinary place and the people who found purpose and refuge in it is one of hope, human resilience, and above all, the timeless, universal love of literature and the compassion and wisdom it fosters.

In this riveting drama of the early church, Jacob, a young caravan guard, delivers messages among the new followers as he learns what it means to be a Christian--and to love and trust the young Greek girl who is neither accepted by the Jews or the Gentiles.

After Israel declares war on Iran, CIA operative David Shirazi infiltrates the Iranian regime and intercepts information indicating that two Iranian nuclear warheads have been moved to a secure and undisclosed location.

Against a backdrop of Islamophobia, Europeans are increasingly airbrushing from history their cultural debt to the Muslim world. But this legacy lives on in some of Europe's most recognizable buildings, from Notre-Dame Cathedral to the Houses of Parliament. This beautifully illustrated book reveals the Arab and Islamic roots of Europe's architectural heritage. Diana Darke traces ideas and styles from vibrant Middle Eastern centers like Damascus, Baghdad and Cairo, via Muslim Spain, Venice and Sicily into Europe. She describes how medieval crusaders, pilgrims and merchants encountered Arab Muslim culture on their way to the Holy Land; and explores more recent artistic interaction between Ottoman and Western cultures, including Sir Christopher Wren's inspirations in the "Saracen" style of Gothic architecture. Recovering this long yet overlooked history of architectural "borrowing," Stealing from the Saracens is a rich tale of cultural exchange, shedding new light on Europe's greatest landmarks.

A NOSTALGIC VOYAGE THAT REVEALS THE SYRIAN CAPITAL'S MAJESTIC PAST Writer and architect, Suad Amiry, was born in an old neighborhood of Damascus, the oldest continuously inhabited city in the world. In My Damascus she takes her reader by the hand through not only the narrow alleys and lively souqs adjacent to the grand Umayyad Mosque, but also into the intimate spaces of her rich merchant grandfather's Baroudi Mansion. Through a web of interwoven personal stories and an intricate mix of simple, complicated or sometimes devious characters, Amiry travels across space and time, spanning three generations of family history. The Baroudi women animate the story and sparkle like no others: Teta, Amiry's grandmother, rendered mute after her husband's great betrayal; her cousin, Norma, torn between love for her adoptive mother and longing for a real mother she will never know; Fatima and Ghalia, Karimeh and Laila, maids and aunts, in a kaleidoscope of vignettes. Through them Amiry traces the social and political history of Greater Syria from the Ottoman Empire era until its present-day devastation, juxtaposing them with the most intimate, loving, often contentious, family relations and secrets. In the end, her Damascus becomes a metaphor for a dispersed family and a lost past, as well as an elegy for a city she can no longer claim as her own. Suad Amiry, a Palestinian writer and architect, has been living in Ramallah since 1981. Born in Damascus, Amiry grew up between Amman, Damascus, Beirut and Cairo. She studied architecture in Beirut (at the American University of Beirut), Michigan, and Edinburgh. Amiry is author of Menopausal Palestine: Women at the Edge, Nothing to Lose but Your Life, and the highly-acclaimed Sharon and My Mother-in-Law, which has been translated into 17 languages and was awarded the prestigious 2004 Viareggio Prize. She is the founder and Director of the Riwaq: Centre for Architectural Conservation. Amiry is the vice-president of the Board of Trustees of Birzeit University. She lives in Ramallah with her husband, the academic and political activist Salim Tamari.

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