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Most books concerned with physics and music take an approach that puts physical theory before application. Consequently, these works tend to dampen aesthetic fascination with preludes burdened by an overabundance of algebraic formulae. In *Measured Tones: The Interplay of Physics and Music Third Edition*, Ian Johnston a professor of astrophysics and a connoisseur of music, offers an informal historical approach that shows the evolution of both theory and application at the intersection of physics and music. Exceptionally accessible, insightful, and now updated to consider modern technology and recent advances, the new edition of this critically acclaimed and bestselling classic — Features a greater examination of psycho-acoustics and its role in the design of MP3s Includes expanded information on the gamelan and other Asian percussion instruments Introduces detailed discussions of binary notation, digitization, and electronic manipulation of music We believe that order exists, and we look for it. In that respect the aims of science and of music are identical—the desire to find harmony. And surely, without that very human desire, science would be a cold and sterile undertaking. With myriad illustrations and historical anecdotes, this volume will delight those student required to approach this topic from either a physics and music concentration, as well as anyone who is fascinated with concepts of harmony expressed in nature, as well as in the instruments and composition of human expression's purest form. A complementary website provides sound files, further reading, and instructional support.

MUSIC OF THE PEOPLES OF THE WORLD, THIRD EDITION, takes a survey approach to world music, covering 11 music cultures. This text focuses on how to listen to and appreciate the music of different cultures, appropriate for students who are not music majors. The text also explores geography and history, allowing students to connect the music to its social context. Listening skills are developed through spotlights on non-Western instruments, and 30 listening guides track the audio step by step, pointing listeners to important characteristics of the piece. Many full-color photos and graphics of instruments, musicians, and cultural events help students understand the context of music in countries with which they may be unfamiliar. The listening guides, an available 2-CD set (with full selections that help students hear significant differences among the music cultures), and Active Listening Tools (allowing students to view instruments and cultural settings while they listen to musical excerpts) further enhance listening and understanding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A treatise of Common Practice Harmony. This document covers everything from the very basics to the most advanced figured bass and analytic techniques.

The Fundamentals Text That Emphasizes Music Making This music fundamentals textbook is for both aspiring music majors and non-majors. Based on an anthology of works from music literature, it features clear, concise explanations, extensive written exercises, and a variety of suggested in-class activities. It emphasizes process of making music--emphasizing, at every stage, that music is to be heard and made--not merely seen and learned in the abstract. All of the key topics are covered: music notation; rhythm; scales; intervals; triads; basic harmonic progressions. Several supplements are available for this text. An Audio CD ISBN 0131584197 / 9780131584198 is available including performances of key works analyzed in the text. The examples are also available in Finale files on MySearchLab so that students can directly work on exercises on their computers. Teaching and Learning Experience Personalize Learning - MySearchLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking- Written exercises and assignments both in traditional written and electronic formats reinforce concepts. Engage Students- In-class activities, including singing, dictation, and keyboard exercises are designed to supplement and reinforce the theory lessons. Support Instructors- Supported by the best instructor resources on the market; MySearchLab and an Instructor's Manual. Note: MySearchLab does not come automatically packaged

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An ear-opening exploration of music's New World, from Puritan psalmody to Hamilton

The Sourcebook for Research in Music, in this revised and greatly expanded second edition, is an invaluable guide to the researcher in navigating the vast proliferation of materials in music research. The editors emphasize English-language and recent sources, and also include essential materials in other languages. An opening chapter of introductory materials, including a list of common bibliographical terms with definitions, German and French bibliographical terms, and the plan of the Library of Congress and the Dewey Decimal music classification systems, is followed by seven bibliographical chapters, covering lists of sources as well as collective annotations that introduce and identify specific items. A reference tool containing varied information relating to research in music, the Sourcebook will serve as a classroom text and as a resource for individual music researchers, librarians, faculty members, students, performing and teaching musicians, and musical amateurs.

Since it was first published in 1993, the Sourcebook for Research in Music has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions; bibliographic terms in German, French, and Italian; and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works, in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come.

Three audio CDs for use with the Soundscapes book (available separately), the innovative music text.

Used by more than 3.5 million students, The Enjoyment of Music has been the most trusted introduction to music for over five decades. The Tenth Edition reaffirms this status in a thoughtful revision offering a more diverse repertory and a stronger emphasis on the cultural significance of musical styles and periods. Responding directly to the needs of today's students, Professor Forney has completely rewritten the chapters on musical elements for accessibility and integrated the textbook material with powerful new multimedia learning tools. These resources—the Student Resource DVD, StudySpace, and the Online Listening Lab—reinforce important concepts from the text through interactive, hands-on learning.

Women, Music, Culture: An Introduction, Second Edition is the first undergraduate textbook on the history and contribution of women in a variety of musical genres and professions, ideal for students in courses in both music and women's studies. A compelling narrative, accompanied by over 50 guided listening examples, brings the world of women in music to life, examining a community of female musicians, including composers, producers, consumers, performers, technicians, mothers, and educators in art music and popular music. The book features a wide array of pedagogical aids, including a running glossary and a comprehensive companion website with streamed audio tracks, that help to reinforce key figures and terms. This new edition includes a major revision of the Women in World Music chapter, a new chapter in Western Classical "Work" in the Enlightenment, and a revised chapter on 19th Century Romanticism: Parlor Songs to Opera. 20th Century Art Music.

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