

Parting The Veil The Art Of Nene Thomas

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So impressed by this and, after visiting her website, I immediately ordered her book, "Parting the Veil". When it arrived I was delighted with the large prints in both colour and ink. As a fan of computer generated art, I was amazed to see that her works and illustrations were actually painted, some in watercolour, which is a hard medium for this type of subject.

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I am a great fan of fantasy art, especially Ann Stokes and Victoria Frances, and have an extensive library of all art genres. I only discovered Nene Thomas when I bought the figurine "Wind Moon" . So impressed by this and, after visiting her website, I immediately ordered her book, "Parting the Veil".

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are three editions of this book paperback, a hardcover, and a special leather-bound limited edition."

Reach out to the Other Side. For millennia, skilled mediums have been able to part the veil that separates the living from the departed, and deliver messages of comfort and advice. Now you can learn how to part the veil yourself by developing your own natural ability. In this easy-to-follow guidebook, accomplished psychic mediums Stuart and Dean James-Foy show you how to connect with the spirit world and receive accurate, valuable information. You will learn how to sharpen your psychic ability, give readings to individuals and groups, and conduct spirit circles and séances. This book masterfully opens the veil between the here and the hereafter. It not only offers practical exercises and tips that will assist you as you communicate with the other side but also leaves you with both comfort and assurance in the knowledge that life truly does not end. – Josie Varga, author, *Visits from Heaven* and *A Call from Heaven* I have participated in spirit circles with Stuart and Dean James-Foy, and they are masters at their craft. They generously share the knowledge they have gained over many years of experience. – Karl Petry, psychic medium and author, *Absent Witness*

For most of his life, John Creed never gave much thought to an afterlife. That all changed the day he died. He'd been clinically dead for ten minutes. At least, that's what the doctors told him when he woke up in intensive care. It had been a freak accident, they said. A school bus suddenly turned in front of his red convertible, smashing it to bits. By all odds, that should have been it. John's injuries had been grave. His heart had stopped and been restarted. He'd flatlined. His brain showed no signs of activity. Only sheer stubbornness kept the doctors from pulling the plug. Then, days later, he suddenly, mysteriously woke up - confused, in pain, but very much alive. At first, he didn't remember much of what had happened. But then, the dreams began ... The accident itself, in vivid, second-by-second detail. The face of the woman who had been driving the bus - a face twisted with pure hatred. The long hours in the trauma center, as he hovered over his own shattered body, watching the doctors desperately laboring to bring him back. And the light - a faint but steadily growing glow at the end of a swirling vortex. A brilliant incandescence filled with joy, love, peace that beckoned him closer... But there were other dreams as well... A frightened, heartbroken boy from a desperately troubled family running for his life. A pretty, red-haired woman whose life was crashing around her, tempted to end it all. An embittered, broken man whose heart smoldered with despair, hatred, and murderous rage. These lives were somehow intertwined with his own, in a way he did not fully understand. With the visions, John Creed received a remarkable gift. He could share the pain of other souls, take their suffering and transform it into peace. But this same gift also opened him to darker forces. Forces which could shift the balance between good and evil for ages to come.... Exciting, suspenseful, moving, and inspirational *PARTING THE VEIL* is a powerful testament to faith, hope, and the triumphant human spirit. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Shares reproductions of the artist's fantasy-themed paintings along with personal insights and a discussion of her characters' histories.

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This book describes our gradual awareness of a vast, previously concealed Universe. It is a story of expanding horizons and the discovery of invisible worlds. This voyage of discovery is presented within universal themes, such as invisibility, motion, content, form, impermanence, violence and emptiness, beginnings and ends. These are topics that concern us all, helping us take the Universe personally, so each chapter begins with the human aspect of some of these themes. The book is additionally broadened by including the perceptions of artists, poets and writers, as well as with line drawings that forcefully compact a scientific insight.

Previous edition published by Paper Tiger, 2005.

A collection of sensual photographs from renowned fantasy artist Boris Vallejo, *Bodies*, showcases the strength and beauty of the human body. 105 photos, 20 in color.

Go where no artist has ever gone before. Bizarre terrains, enchanted forests, futuristic metropolises, ornate palaces—these are the places where adventure dwells. In this fun and fiercely original book from celebrated fantasy artist Tom Kidd, you'll learn how to set the scene for epic tales of adventure. Discover where Kidd finds his best ideas, the methods behind his glorious color sense, and how he turns it all into exquisite skies, glittering cities, spectacular rock formations, stormy seas, magnificent forests and other bold, breathtaking vistas. Learn to draw and paint fantastic settings in a way that makes them utterly believable. Get imagination-sparking approaches for dreaming up these strange new realms, seeing the world around you with fresh eyes and finding ready inspiration in the most ordinary of places. 13 step-by-step demonstrations show how ideas are developed into dynamic color oil and watercolor renderings, with some discussion of digital techniques. This book is your ticket to destinations of absolute wonder and bizarre beauty. Thrill your viewers by transporting them to locales so vast and unreal, it will take their breath away.

At the beginning of the twentieth century, there was a rage for colorfully illustrated books—especially fairy tales and fantasy adventures. English artist Warwick Goble (1862–1943), an expert in watercolor techniques, was among the era's premier illustrators. This one-of-a-kind collection gathers the best of his fairy tale imagery, featuring eighty-six visions of memorable scenes from timeless folk tales. The international array of illustrations begins with Charles Kingsley's *The Water-Babies*, followed by pictures from Grace James's *Green Willow and Other Japanese Fairy Tales*, as well as *Folk-Tales of Bengal* and the *Italian Stories from the Pentamerone*. Images inspired by *The Fairy Book*; *The Best Popular Fairy Stories Selected and Rendered Anew* include such familiar characters as Little Red-Riding-Hood, Cinderella, Tom Thumb, and Puss in Boots. The collection concludes with imaginative depictions from *The Book of Fairy Poetry*, including scenes from Shakespeare's fairy classics, *The Tempest* and *A Midsummer Night's Dream*, along with works by Milton, Tennyson, and other poets. Readers of all ages will cherish this unique book and its splendid combination of art and literature. Original Dover (2008) publication. 96pp. 8 3/8 x 11. Paperbound. ALSO AVAILABLE *Rackham's Fairy Tale Illustrations in Full Color*, Arthur Rackham. 64pp. 8 3/8 x 11. 0-486-42167-8 *Nielsen's Fairy Tale Illustrations in Full Color*, Kay Nielsen. 64pp. 8 3/8 x 11. 0-486-44902-5 For current price information write to Dover Publications, or log on

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This book is about the author's journey to get in touch with her own soul. She shares the belief that the soul is the part of us that does not die and travels through many lifetimes. Death anxiety is common and is relieved with understanding, patience, and love. The nondual mind is open to everything and is capable of listening to the other. In this book, the role of soul is described and what is helpful in facilitating a timely release.

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