

Petrarch The Canzoniere Or Rerum Vulgarium Fragmenta

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Petrarch, an Italian poet in the early 1300's, had a major influence on English literature in the 16th and 17th centuries. In a series of sonnets that became known as Canzoniere, Petrarch focused on his idea of love based on the sighting of a woman named Laura in a church.

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Il Canzoniere, also known as the Rime Sparse, but originally titled Rerum vulgarium fragmenta, is a collection of poems by the Italian humanist, poet, and writer Petrarch. Though the majority of Petrarch's output was in Latin, the Canzoniere was written in the vernacular, a language of trade, despite Petrarch's view that Italian was less adequate for

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expression. Of its 366 poems, the vast majority are in sonnet form, though the sequence contains a number of canzoni, sestine, madrigals, and balla

~~Il Canzoniere – Wikipedia~~

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The young maiden restored to wholeness remains the most enduring figure in the Canzoniere, the one who inspires Petrarch ' s most sublime flights—a daughter sometimes joyous, sometimes disdainful, sad or contemplative, sometimes radiant with divine light, in whom he invests his most tender love.

~~The Canzoniere, or Rerum vulgarium fragmenta | Petrarch ...~~

Petrarch: The Canzoniere, or Rerum vulgarium fragmenta. Translated into Verse with Notes And Commentary By Mark Musa. Introduction by Mark Musa. with Barbara Manfredi. Copyright Date: 1996. Published by: Indiana University Press. Pages: 800. <https://www.jstor.org/stable/j.ctt16gz9mj>. Search for reviews of this book.

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Petrarch The Canzoniere, or Rerum vulgarium fragmenta. Mark Musa. \$9.99; \$9.99; Publisher Description "Mark Musa, in editing and translating Petrarch's Canzoniere, has performed a wonderful service to the English-speaking reader. Here, in one volume, are included the poet's own selection of the best lyric verse he wrote throughout his life ...

~~—Petrarch on Apple Books~~

Petrarch (1304-1374 CE), full name Francesco Petrarca, was an Italian scholar and poet who is credited as one of the founders of the Renaissance movement in art, thought, and literature. Petrarch actively searched for ' lost ' ancient manuscripts hidden away in forgotten corners of medieval libraries; Cicero (106-43 BCE) was one particular beneficiary of Petrarch ' s diligence but there were many others besides.

~~Petrarch – Ancient History Encyclopedia~~

Petrarch is best known for his Italian poetry, notably the Rerum vulgarium fragmenta ("Fragments of Vernacular Matters"), a collection of 366 lyric poems in various genres also known as 'canzoniere' ('songbook'), and the Triumphi ("Triumphs"), a six-part narrative poem of Dantean inspiration. However, Petrarch was an enthusiastic Latin scholar and did most of his writing in this language.

~~Petrarch – Wikipedia~~

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