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## Postcolonialism An Historical Introduction By Robert Young

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*Postcolonialism: An Historical Introduction*

"Robert Young points postcolonial studies in new directions, paradoxically by offering a timely reminder of the field's historical beginnings in anticolonial struggles. This book combines scholarship and polemic admirably in its project of situating and redirecting postcolonial studies today.

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Robert Young's *Postcolonialism: An Historical Introduction* is, as suggested by the title, an overview of the development of postcolonial thought. Although intended as an accessible and introductory-level text, the author goes beyond a simple recapitulation or synthesis and makes a historiographical intervention by telling the story of postcolonialism through the lens of Marxism, in addition to national liberation movements as a whole.

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Volume 4, Issue 3 September 2017, pp. 462-464 *Postcolonialism: An Historical Introduction* By Robert J. C. Young Wiley Blackwell, 2016 (reissued from 2001), 500 pp. Michelle Hartman (al)

*Postcolonialism: An Historical Introduction By Robert J. C ...*

This seminal work—now available in a 15 th anniversary edition with a new preface—is a thorough introduction to the historical and theoretical origins of postcolonial theory. Provides a clearly written and wide-ranging account of postcolonialism, empire, imperialism, and colonialism, written by one of the leading scholars on the topic.

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*Postcolonialism : An Historical Introduction , Anniversary ...*

Postcolonialism, the historical period or state of affairs representing the aftermath of Western colonialism; the term can also be used to describe the concurrent project to reclaim and rethink the history and agency of people subordinated under various forms of imperialism. Postcolonialism signals a possible future of overcoming colonialism, yet new forms of domination or subordination can come in the wake of such changes, including new forms of global empire.

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The work of theorists such as Homi Bhabha, Edward Said, Frantz Fanon, and Gayatri Spivak is also examined. Less. Postcolonialism: A Very Short Introduction explores the political, social, and cultural effects of decolonization, continuing the anti-colonial challenge to western dominance. It explores the history and key debates of postcolonialism, discussing its importance as an historical condition and as a means of changing the way we think about the world.

*Postcolonialism: A Very Short Introduction - Very Short ...*

These works are excellent critical writings covering theories of postcolonialist critics. This work (Postcolonialism: An Historical Introduction) is a magnum opus covering the entire field of postcolonial study from Colonialism, Imperialism, Neocolonialism to Postcolonialism. If there is one book you want to have on postcolonialism, this is it.

*Postcolonialism: Robert J.C. Young: 9780631200710: Amazon ...*

Title Postcolonialism : an historical introduction / Robert J.C. Young.

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*Postcolonialism - An Historical Introduction, Anniversary ...*

By definition, postcolonialism is a period of time after colonialism, and postcolonial literature is typically characterized by its opposition to the colonial.

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*Postcolonialism: An Historical Introduction: Young, Robert ...*

Description Postcolonialism explores the political, social, and cultural effects of decolonization, continuing the anti-colonial challenge to western dominance.

*Postcolonialism: A Very Short Introduction - Paperback ...*

Introduction Postcolonial theory is a body of thought primarily

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concerned with accounting for the political, aesthetic, economic, historical, and social impact of European colonial rule around the world in the 18th through the 20th century.

*Postcolonial Theory - Literary and Critical Theory ...*

Abstract This seminal work—now available in a 15th anniversary edition with a new preface—is a thorough introduction to the historical and theoretical origins of postcolonial theory. Provides a...

"This book is concerned with the revolutionary history of the non-Western world and its centuries-long struggle to overthrow Western imperialism: from slow beginnings in the eighteenth century, the last half of the twentieth century witnessed more than a quarter of the world's population win their freedom. It was written before the momentous political events of the twenty-first century: published two months before the 9/11 attacks in 2001, and ten years before the Arab revolutions that erupted across the Arab world in 2011. It had been originally commissioned as an introduction to postcolonialism at a time when 'postcolonial theory' formed an innovative body of thinking that was making waves beyond its own disciplinary location. That interest was the mark of a new phase within many Western societies in which immigrants from the global South had begun to emerge as influential cultural voices challenging the basis of the manner in which European and North American societies represented themselves and their own histories. The late Edward Said and Stuart Hall both symbolized the ways in which intellectuals who had been born in former colonies became spokespersons for a popular radical re-evaluation of contemporary culture: a profound transformation of society and its values was underway. That revolution involved the consensus of an equality amongst different people and cultures rather than the hierarchy that had been developed since the beginning of the nineteenth century as a central feature of Western imperialism. Postcolonial critique has been so successful"—Provided by publisher.

This seminal work—now available in a 15th anniversary edition with a new preface—is a thorough introduction to the historical and theoretical origins of postcolonial theory. Provides a clearly written and wide-ranging account of postcolonialism, empire, imperialism, and colonialism, written by one of the leading scholars on the topic Details the history of anti-colonial movements and their leaders around the world, from Europe and Latin America to Africa and Asia Analyzes the ways in which freedom struggles contributed to postcolonial discourse by producing fundamental ideas about the relationship between non-western and western societies and cultures Offers an engaging yet accessible style that will appeal to scholars as well as introductory students

This key new introduction, by one of the leading exponents in the

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field, explains in clear and accessible language the historical and theoretical origins of post-colonial theory. Acknowledging that post-colonial theory draws on a wide, often contested, range of theory from different fields, Young analyzes the concepts and issues involved, explains the meaning of key terms, and interprets the work of some of the major writers concerned, to provide an ideal introductory guide for those undergraduates or academics coming to post-colonial theory and criticism for the first time.

This innovative and lively book is quite unlike any other introduction to postcolonialism. Robert Young examines the political, social, and cultural after-effects of decolonization by presenting situations, experiences, and testimony rather than going through the theory at an abstract level. He situates the debate in a wide cultural context, discussing its importance as an historical condition, with examples such as the status of aboriginal people, of those dispossessed from their land, Algerian raï music, postcolonial feminism, and global social and ecological movements. Above all, Young argues, postcolonialism offers a political philosophy of activism that contests the current situation of global inequality, and so in a new way continues the anti-colonial struggles of the past. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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Postcolonial Theory is a ground-breaking critical introduction to the burgeoning field of postcolonial studies. Leela Gandhi is the first to clearly map out this field in terms of its wider philosophical and intellectual context, drawing important connections between postcolonial theory and poststructuralism, postmodernism, marxism and feminism. She assesses the contribution of major theorists such as Edward Said, Gayatri Spivak and Homi Bhabha, and also points to postcolonialism's relationship to earlier thinkers such as Frantz Fanon and Mahatma Gandhi. The book is distinctive in its concern for the specific historical, material and cultural contexts for postcolonial theory, and in its attempt to sketch out the ethical possibilities for postcolonial theory as a model for living with and

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'knowing' cultural differences non-violently. Postcolonial Theory is a useful starting point for readers new to the field and a provocative account which opens possibilities for debate.

The Oxford Handbook of Postcolonial Studies provides a comprehensive overview of the latest scholarship in postcolonial studies, while also considering possible future developments in the field. Original chapters written by a worldwide team of contributors are organised into five cross-referenced sections, 'The Imperial Past', 'The Colonial Present', 'Theory and Practice', 'Across the Disciplines', and 'Across the World'. The chapters offer both country-specific and comparative approaches to current issues, offering a wide range of new and interesting perspectives. The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past, in its multiple manifestations, and the contemporary globalized world. Taken together, these essays, the dialogues they pursue, and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much-contested but intellectually vibrant and politically engaged field.

Colonialism/Postcolonialism is a comprehensive yet accessible guide to the historical and theoretical dimensions of colonial and postcolonial studies. Ania Loomba deftly introduces and examines: key features of the ideologies and history of colonialism the relationship of colonial discourse to literature challenges to colonialism, including anticolonial discourses recent developments in postcolonial theories and histories issues of sexuality and colonialism, and the intersection of feminist and postcolonial thought debates about globalization and postcolonialism Recommended on courses across the academic disciplines and around the world, Colonialism/Postcolonialism has for some years been accepted as the essential introduction to a vibrant and politically charged area of literary and cultural study. With new coverage of emerging debates around globalization, this second edition will continue to serve as the ideal guide for students new to colonial discourse theory, postcolonial studies or postcolonial theory as well as a reference for advanced students and teachers.

"The first book to introduce the main historical and cultural parameters of the different categories of empire, colony, and postcolony, and the ways in which they are analysed today"--

Post-modernism offers a revolutionary approach to the study of society: in questioning the validity of modern science and the notion of objective knowledge, this movement discards history, rejects humanism, and resists any truth claims. In this comprehensive assessment of post-modernism, Pauline Rosenau traces its origins in the humanities and describes how its key concepts are today being applied to, and are restructuring, the social sciences. Serving as neither an opponent nor an apologist for the movement, she cuts

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through post-modernism's often incomprehensible jargon in order to offer all readers a lucid exposition of its propositions. Rosenau shows how the post-modern challenge to reason and rational organization radiates across academic fields. For example, in psychology it questions the conscious, logical, coherent subject; in public administration it encourages a retreat from central planning and from reliance on specialists; in political science it calls into question the authority of hierarchical, bureaucratic decision-making structures that function in carefully defined spheres; in anthropology it inspires the protection of local, primitive cultures from First World attempts to reorganize them. In all of the social sciences, she argues, post-modernism repudiates representative democracy and plays havoc with the very meaning of "left-wing" and "right-wing." Rosenau also highlights how post-modernism has inspired a new generation of social movements, ranging from New Age sensitivities to Third World fundamentalism. In weighing its strengths and weaknesses, the author examines two major tendencies within post-modernism, the largely European, skeptical form and the predominantly Anglo-North-American form, which suggests alternative political, social, and cultural projects. She draws examples from anthropology, economics, geography, history, international relations, law, planning, political science, psychology, sociology, urban studies, and women's studies, and provides a glossary of post-modern terms to assist the uninitiated reader with special meanings not found in standard dictionaries.

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