

Postwar America Guided Reading

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Us History II: Ch. 27 Sec. 1 Guided Reading: Postwar America

Chapter 19 Section 1 Guided Reading Postwar America Answer Key A. B. List three provisions given returning servicemen under the GI Bill. encouraged education by paying part of tuition, 1 years worth of unemployment while searching for job, low interest federally guaranteed loans for buying houses and

Chapter 19 Section 1 Postwar America Answer Key

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Literature departments are staffed by, and tend to be focused on turning out, “good” readers—attentive to nuance, aware of history, interested in literary texts as self-contained works. But the vast majority of readers are, to use Merve Emre’s tongue-in-cheek term, “bad” readers. They read fiction and poetry to be moved, distracted, instructed, improved, engaged as citizens. How should we think about those readers, and what should we make of the structures, well outside the academy, that generate them? We should, Emre argues, think of such readers not as non-literary but as paraliterary—thriving outside the institutions we take as central to the literary world. She traces this phenomenon to the postwar period, when literature played a key role in the rise of American power. At the same time as American universities were producing good readers by the hundreds, many more thousands of bad readers were learning elsewhere to be disciplined public communicators, whether in diplomatic and ambassadorial missions, private and public cultural exchange programs, multinational corporations, or global activist groups. As we grapple with literature’s diminished role in the public sphere, Paraliterary suggests a new way to think about literature, its audience, and its potential, one that looks at the civic institutions that have long engaged readers ignored by the academy.

From its launch in 1945, Ebony magazine was politically and socially influential. However, the magazine also played an important role in educating millions of African Americans about their past. Guided by the pen of Lerone Bennett Jr., the magazine’s senior editor and in-house historian, Ebony became a key voice in the popular black history revival that flourished after World War II. Its content helped push representations of the African American past from the margins to the center of the nation’s cultural and political imagination. E. James West’s fresh and fascinating exploration of Ebony’s political, social, and historical content illuminates the intellectual role of the iconic magazine and its contribution to African American scholarship. He also uncovers a paradox. Though Ebony provided Bennett with space to promote a militant reading of black history and protest, the magazine’s status as a consumer publication helped to mediate its representation of African American identity in both past and present. Mixing biography, cultural history, and popular memory, West restores Ebony and Bennett to their rightful place in African American intellectual, commercial, and political history.

"This study reveals the previously hidden impact of Ebony magazine as a major producer and disseminator of popular black history during the second half of the twentieth century. Far from dismissing Ebony as a consumer magazine with limited political or educational importance, E. James West highlights the value editors, readers, and advertisers placed upon Ebony's role as a "history book." Benefitting from unprecedented access to new archives at Chicago State and Emory University, West also offers the first substantive biographical account of the writing and philosophy of Lerone Bennett Jr., who used his position at Ebony to emerge as one of the twentieth century's most influential popular black historians. Focusing on Lerone Bennett's role within Johnson Publishing, and assessing Ebony's broader historical coverage, this book uses the magazine as a window into the transition of black history from the margins to the center of American cultural, historical, and political representation. As an important cultural outlet with millions of readers, Ebony played a powerful role in reshaping public representations of African American history. Directed by the efforts of Bennett, the magazine produced militant depictions of black history and connected activism in the present to a longstanding history of radical black protest. However, as a black consumer magazine it also helped to legitimize and facilitate corporate mediation of black history, and to frame and limit discussions of African American history, memory, and identity"--

After World War II, the United States underwent a massive cultural transformation that was vividly realized in the development and widespread use of new medical technologies. Plastic surgery, wonder drugs, artificial organs, and prosthetics inspired Americans to believe in a new age of modern medical miracles. The nationalistic pride that flourished in postwar society, meanwhile, encouraged many Americans to put tremendous faith in the power of medicine to rehabilitate and otherwise transform the lives and bodies of the disabled and those considered abnormal. Replaceable You revisits this heady era in American history to consider how these medical technologies and procedures were used to advance the politics of conformity during the 1950s.

More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history, describing the everyday activities of Americans as they dealt first with war, and then a difficult transition to peace and prosperity. • Approximately 175 A-Z entries on everyday life and popular culture in the United States, 1940-1950 • An extensive timeline of events during the covered decade • Numerous photographs that highlight article content • Charts listing pertinent statistics and/or related information • Selected readings accompanying each article • An extensive bibliography of print, aural, and electronic resources and a guide to related topics

In this signal work of history, Bancroft Prize winner and Pulitzer Prize finalist Lizabeth Cohen shows how the pursuit of prosperity after World War II fueled our pervasive consumer mentality and transformed American life. Trumpeted as a means to promote the general welfare, mass consumption quickly outgrew its economic objectives and became synonymous with patriotism, social equality, and the American Dream. Material goods came to embody the promise of America, and the power of consumers to purchase everything from vacuum cleaners to convertibles gave rise to the power of citizens to purchase political influence and effect social change. Yet despite undeniable successes and unprecedented affluence, mass consumption also fostered economic inequality and the fracturing of society along gender, class, and racial lines. In charting the complex legacy of our “Consumers’ Republic” Lizabeth Cohen has written a bold, encompassing, and profoundly influential book.

This book examines the changing character of commercial technology development and diffusion in an integrated global economy and its implications for U.S. public policies in support of technological innovation. The volume considers the history, current practice, and future prospects for national policies to encourage economic development through both direct and indirect government support of technological advance.

The Great Rift is a sweeping history of the intertwined careers of Dick Cheney and Colin Powell, whose rivalry and conflicting views of U.S. national security color our political debate to this day. Dick Cheney and Colin Powell emerged on the national scene more than thirty years ago, and it is easy to forget that they were once allies. The two men collaborated closely in the successful American wars in Panama and Iraq during the presidency of George H. W. Bush--but from this pinnacle, conflicts of ideology and sensibility drove them apart. Returning to government service under George W. Bush in 2001, they (and their respective allies within the administration) fell into ever-deepening antagonism over the role America should play in a world marked by terrorism and other nontraditional threats. In a wide-ranging, deeply researched, and dramatic narrative, James Mann explores each man’s biography and philosophical predispositions to show how and why this deep and permanent rupture occurred. Through dozens of original interviews and surprising revelations from presidential archives, he brings to life the very human story of how this influential friendship turned so sour and how the enmity of these two powerful men colored the way America acts in the world.

The decades after World War II were a golden age across much of the world. It was a time of economic miracles, an era when steady jobs were easy to find and families could see their living standards improving year after year. And then, around 1973, the good times vanished. The world economy slumped badly, then settled into the slow, erratic growth that had been the norm before the war. The result was an era of anxiety, uncertainty, and political extremism that we are still grappling with today. In An Extraordinary Time, acclaimed economic historian Marc Levinson describes how the end of the postwar boom reverberated throughout the global economy, bringing energy shortages, financial crises, soaring unemployment, and a gnawing sense of insecurity. Politicians, suddenly unable to deliver the prosperity of years past, railed haplessly against currency speculators, oil sheikhs, and other forces they could not control. From Sweden to Southern California, citizens grew suspicious of their newly ineffective governments and rebelled against the high taxes needed to support social welfare programs enacted when coffers were flush. Almost everywhere, the pendulum swung to the right, bringing politicians like Margaret Thatcher and Ronald Reagan to power. But their promise that deregulation, privatization, lower tax rates, and smaller government would restore economic security and robust growth proved unfounded. Although the guiding hand of the state could no longer deliver the steady economic performance the public had come to expect, free-market policies were equally unable to do so. The golden age would not come back again. A sweeping reappraisal of the last sixty years of world history, An Extraordinary Time forces us to come to terms with how little control we actually have over the economy.

A thought-provoking and penetrating account of the post-Cold war follies and delusions that culminated in the age of Donald Trump from the bestselling author of The Limits of Power. When the Cold War ended with the fall of the Berlin Wall, the Washington establishment felt it had prevailed in a world-historical struggle. Our side had won, a verdict that was both decisive and irreversible. For the world’s “indispensable nation,” its “sole superpower,” the future looked very bright. History, having brought the United States to the very summit of power and prestige, had validated American-style liberal democratic capitalism as universally applicable. In the decades to come, Americans would put that claim to the test. They would embrace the promise of globalization as a source of unprecedented wealth while embarking on wide-ranging military campaigns to suppress disorder and enforce American values abroad, confident in the ability of U.S. forces to defeat any foe. Meanwhile, they placed all their bets on the White House to deliver on the promise of their Cold War triumph: unequalled prosperity, lasting peace, and absolute freedom. In The Age of Illusions, bestselling author Andrew Bacevich takes us from that moment of seemingly ultimate victory to the age of Trump, telling an epic tale of folly and delusion. Writing with his usual eloquence and vast knowledge, he explains how, within a quarter of a century, the United States ended up with gaping inequality, permanent war, moral confusion, and an increasingly angry and alienated population, as well, of course, as the strangest president in American history.