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Book Description. Race/Gender/Class/Media considers diversity in the mass media in three main settings: Audiences, Content, and Production. It brings together 53 readings—most are newly commissioned for this edition—by scholars representing a variety of social science and humanities disciplines.

Race/Gender/Class/Media: Considering Diversity Across ...

Book Description. This volume will feature research examining the consequences, implications, and opportunities associated with issues of diversity in the electronic media. The topics of gender and race in electronic media have been hot topics of study and remain so today. The book will consider race and gender issues in both historical and contemporary (including newly emerging) electronic media, and will focus on: 1) media content, 2) media audiences, and 3) media production.

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Race/Gender/Class/Media 3.0 contains 51 readings that help students to think critically about issues of race and gender in the media. The readings address a multitude of topics in three major sections—Audience, Content, and Production—and approach the matter of race and gender in the media from rhetorical, social scientific, and critical/cultural perspectives.

Lind, Race/Gender/Class/Media, 3rd Edition | Pearson

Editions for Race/Gender/Class/Media 3.0: (Kindle Edition published in 2012), 0205344194 (Paperback), 0205006108 (Paperback published in 2012), 020553735...

Editions of Race/Gender/Class/Media 3.0 by Rebecca Ann Lind

Race/Gender/Class/Media considers diversity in the mass media in three main settings: Audiences, Content, and Production. It brings together 53 readings—most are newly commissioned for this edition—by scholars representing a variety of social science and humanities disciplines. Together, these readings provide a multifaceted and often intersectional look at how race, gender, and class relate to the creation and use of media texts as well as the media texts themselves.

Race/Gender/Class/Media (4th ed.) by Lind, Rebecca Ann (ebook)

RACE AND GENDER MATTER Like it or not, we do classify people on the basis of race/ethnicity and gender. Our perceptions of our own and others' identities color all our interactions; they affect our expectations of others, our expectations of ourselves, and others' expectations of us.

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2. Lind book, Chapter 1, "Laying a Foundation for Studying Race, Gender and the Media," p. 1-11. 3. Lind book, "The Social Psychology of Stereotypes:

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Implications for Media Audiences, p. 16-24. 4. Lind book, "He Was a Black Guy," How News's Misrepresentation of Crime Creates Fear of Blacks, p. 24-30.

Race, Gender and the Media blog

Race/Gender/Class/Media considers diversity in the mass media in three main settings: Audiences, Content, and Production. It brings together 53 readings—most are newly commissioned for this edition—by scholars representing a variety of social science and humanities disciplines.

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Considering Diversity across Audiences, Content, and ...

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Gender, Race, and Class in Media | SAGE Publications Inc

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Race/Gender/Class/Media 3.0: Considering Diversity Across Content, Audiences, and Production 3rd (third) by Lind, Rebecca Ann (2012) Paperback Paperback 3 March 7, 2012 3.8 out of 5 stars 19 ratings See all formats and editions

Race/Gender/Class/Media 3.0: Considering Diversity Across ...

Race/gender/media: Considering Diversity, Across Audiences, Content, and Producers Mysearchlab Series for Communication: Author: Rebecca Ann Lind: Edition: 2: Publisher: Allyn & Bacon, 2010:...

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Race/gender/media : Considering Diversity, Across ...

Summary Updated in its 3rd edition, Lind's *Race/Gender/Class/Media* contains 51 readings that help readers to think critically about issues of race and gender in the media.

Race/Gender/Class/Media 3.0 3rd edition (9780205006106 ...

The readings address a multitude of topics in three major sections—Audience, Content, and Production—and approach the matter of race and gender in the media from rhetorical, social scientific, and critical/cultural perspectives.

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Online media = colorblind?/ Race, gender, class, and media in International perspective. (Due 6/15 11:59p.m.) Lind Ch. 2.4; 4.2; 4.3; 5.6; 7.5 Films with black stars seek to break international barriers Save my blockbuster! Watch: videos in the module June, 12 June, 15 Quiz 8, Discussion post 8 Quiz 9, Discussion post 9 11: 59 a.m.

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