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The Age Of Homespun Objects And Stories In The Creation Of An American Myth

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In the Age of Homespun, Ulrich examines "homespun" artifacts or artifacts relating to the creation and storage of homespun goods in early colonial America. Each chapter of her text is devoted to a particular artifact, such as an Indian basket, spinning wheels, a Niddy-Noddy, a chimneypiece, a pocketbook, linens, and a cupboard.

The Age of Homespun: Objects and Stories in the Creation ...

The Age of Homespun: Objects and Stories in the Creation of an American Myth - Kindle edition by Ulrich, Laurel Thatcher.

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In an age when even meals are rarely made from scratch, homespun easily acquires the glow of nostalgia. The objects Ulrich investigates unravel those simplified illusions, revealing important clues to the culture and people who made them. Ulrich uses an Indian basket to explore the uneasy coexistence of native and colonial Americans.

The Age of Homespun: Objects and Stories in the Creation ...

The Age of Homespun displays Laurel Thatcher Ulrich doing the thing she does best: extrapolating entire stories out of seemingly mute objects. By examining the history of a handful of woven objects from colonial and early republic New England, she provides a vivid picture of women's domestic lives during that time and of the influence those lives had on the social and economic well-being of their society as a

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The Age of Homespun: Objects and Stories in the Creation of an
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The Age of Homespun: Objects and Stories in the Creation ...
Pulling these divergent threads together into a rich and revealing
tapestry of --the age of homespun,--Ulrich demonstrates how ordinary
objects reveal larger economic and social structures, and, in particular,
how early Americans and their descendants made, used, sold, and
saved textiles in order to assert identities, shape relationships, and
create history.

The Age of Homespun: Objects and Stories in the Creation ...
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early Americans made, used, sold, and saved textiles in order to assert
their identities, shape relationships, and create history. About The Age
of Homespun. They began their existence as everyday objects, but in
the hands of award-winning historian Laurel Thatcher Ulrich, fourteen
domestic items from preindustrial America – ranging from a linen
tablecloth to an unfinished sock – relinquish their stories and offer
profound ...

The Age of Homespun by Laurel Thatcher Ulrich ...
The Age of Homespun is a study of ordinary household goods. Each

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of the chapters begins by focusing on a single object and uses it to organize a discussion of early American historical experiences,...

The Age of Homespun Summary - eNotes.com

The Age of Homespun : Objects and Stories in the Creation of an American Myth by Laurel Thatcher Ulrich (2002, Trade Paperback)

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The Age of Homespun : Objects and Stories in the Creation ...

The Age of Homespun: Objects and Stories in the Creation of an American Myth (review) Harries's final argument is that those original, female-fashioned fairy tales should be raised to the standard of literary excellence their written words deserve rather than be allowed to muck about with the productions or the representations of the folk.

The Age of Homespun: Objects and Stories in the Creation ...

Book Overview They began their existence as everyday objects, but in the hands of award-winning historian Laurel Thatcher Ulrich, fourteen domestic items from preindustrial America-ranging from a linen tablecloth to an unfinished sock-relinquish their stories and offer profound insights into our history.

The Age of Homespun: Objects and Stories... book by Laurel ...

"The Age of Homespun" is loosely but effectively organized around 14 specific objects, including two baskets, two spinning wheels, a yarn winder, a rug, a tablecloth and "an unfinished...

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