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the components of a
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move beyond named
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t 319. t Spftn 319.2
Albr f t 20.

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but quite what he
means by this
remains elusive as far
as I am concerned. I
would rather
applaud his repeated
insistence that in
graphics it is the
details that matter.

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Visualize two-
dimensions (2-D) We
can now visualize
data up to two
dimensions using
some of the
components from our
layered grammar of
graphics framework
including data, scale,
aesthetics and

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We choose a dot or scatter plot in this case for our geometric object to represent each data point.

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The second element to focus on are the visual elements you

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can see in the plot
itself. I see three
distinct visual

elements in this plot.

point; line; ribbon;

These actual

graphical elements

displayed in a plot

are referred to as

geometries. Some

other geometries you

might be familiar

with are area, bar,

text.

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– Hadley Wickham.

Excellent resource for
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you draw a chart, you
are actually doing
many different
things. You are:

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that will be shown to
the user Determining

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many fascinating

questions on the

nature and

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Grammar of graphics.

(Book, 2012)

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Background. The
Grammar of Graphics
is a language
proposed by Leland
Wilkinson for
describing statistical
graphs. Wilkinson, L.

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The Grammar

(2005), The Grammar and

of Graphics, 2nd ed.,

Springer. The

grammar of graphics

has served as the

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in SPSS, Vega-Lite

and several other

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represents an

implementation and

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