

## The Great Gatsby Chapter 1

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The Great Gatsby Chapter 1

A summary of Part X (Section1) in F. Scott Fitzgerald's The Great Gatsby. Learn exactly what happened in this chapter, scene, or section of The Great Gatsby and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans.

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The Great Gatsby: Chapter 1 | SparkNotes  
The story's first adventure, and the one that comprises a large portion of Chapter 1, is Nick's visit with his cousin, Daisy Buchanan, and her husband, Tom, at their mansion in East Egg. The visit not only introduces the other characters crucial to the story, but it also presents a number of themes that will be developed in various ways throughout the novel.

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The Great Gatsby: Summary & Analysis Chapter 1 | CliffsNotes  
Nick Carraway, the novel's narrator and protagonist, begins The Great Gatsby by recounting a bit of advice his father taught him: don't criticize others, because most people have not enjoyed the "advantages" that he has.

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The Great Gatsby Chapter 1 Summary & Analysis | LitCharts  
The Great Gatsby Chapter 1 Summary Nick Carraway introduces himself as a nonjudgmental observer of other people who has recently returned to his home in a wealthy Midwestern family from the East Coast after a devastating disappointment. This disappointment is the story he is about to tell, which happened two years before.

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Best Summary and Analysis: The Great Gatsby, Chapter 1  
One of the most famous openings in all of literature, the first chapter of The Great Gatsby introduces the novel's narrator and protagonist, Nick Carraway, a World War I veteran

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F. Scott Fitzgerald | The Great Gatsby (Chapter 1) | Genius  
Chapter One The narrator, Nick Carraway, begins the novel by commenting on himself: he says that he is very tolerant, and has a tendency to reserve judgment. Carraway comes from a prominent Midwestern family and graduated from Yale; therefore, he fears to be misunderstood by those who have not enjoyed the same advantages.

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The Great Gatsby Chapter 1 Summary and Analysis | GradeSaver  
Chapter 1. I. n my younger and more vulnerable years my father gave me some advice that I've been turning over in my mind ever since. [Whenever you feel like criticizing any one,] he told me, [just remember that all the people in this world haven't had the advantages that you've had.]

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The Great Gatsby - Planet eBook  
The first pages of Chapter 1 establish certain contradictions in Nick's point of view. Although he describes himself as tolerant and nonjudgmental, he also views himself as morally privileged, having a better sense of [decencies] than most other people.

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The Great Gatsby: Chapter 1, page 2 | SparkNotes  
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Best The Great Gatsby: Chapter 1 Flashcards | Quizlet  
Start studying The Great Gatsby (Chapter 1). Learn vocabulary, terms, and more with flashcards, games, and other study tools.

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The Great Gatsby Quotes: Chapter 1 | SparkNotes  
In general, Daisy spends Chapter 1 being happy and excited about life and having a bruise that Tom accidentally gave her. There's also talk of the peculiar qualities of her excited little voice.

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The Great Gatsby Summary Chapter 1 | Shmoop  
The American Dream in The Great Gatsby Chapter 1 places us in a particular year!1922!and gives us some background about WWI. This is relevant, since the 1920s is presented as a time of hollow decadence among the wealthy, as evidenced especially by the parties in Chapters 2 and 3.

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Best Analysis: The American Dream in The Great Gatsby  
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The Great Gatsby Chapter 1 (Audiobook) - YouTube  
The Great Gatsby Chapter 1 Quiz. Welcome to West Egg and East Egg... where the class divisions are real and the points truly matter! In creating his divided world, Fitzgerald is giving a nod to ...

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The Great Gatsby Chapter 1 Quiz - eNotes.com  
Start studying The Great Gatsby chapter 1 - 3. Learn vocabulary, terms, and more with flashcards, games, and other study tools.

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The Great Gatsby chapter 1 - 3 Flashcards | Quizlet  
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The Great Gatsby: Chapter 1 Flashcards | Quizlet  
As Nick walks home, Gatsby startles him by approaching him from across the lawn. Gatsby seems agitated and almost desperate to make Nick happy;he invites him to Coney Island, then for a swim in his pool. Nick realizes that Gatsby is nervous because he wants Nick to agree to his plan of inviting Daisy over for tea.

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The Great Gatsby: Chapter 5 | SparkNotes  
Chapter Summary for F. Scott Fitzgerald's The Great Gatsby, chapter 1 summary. Find a summary of this and each chapter of The Great Gatsby!

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!The finest work of fiction by any American writer... No American novel comes closer than Gatsby to surpassing literary artistry, and none tells us more about ourselves! THE WASHINGTON POST !A curious book, a mystical, glamorous story that's both boisterous and tragic! THE NEW YORK TIMES !Fantastic proof that chivalry, of a sort, is not dead! LIFE MAGAZINE It's the Roaring Twenties, and New York City is the place to be. Everything can be purchased, everyone can be bought. But, can you make money erase your past? It's the Roaring Twenties, and it is the time of over-indulgence. As far as the eyes can see and the mind can perceive, there are ostentatious displays of wealth and even more lavish displays of decadency. Unapologetic decadency. But, does it ever stop? It's the Roaring Twenties, and the great American Dream has been perverted. It no longer stands for anything profound that resonates with people. But, does the Idealism even attempt to stop the Materialism? As more and more people lose themselves to the lure of money, ironically the only person who remains unaffected is Jay Gatsby, the enigmatic host of the most extravagant parties! In this definitive tale on American culture, Fitzgerald pits a chaste dream against the corrupting influences of wealth and comes up with an epic story that can only be defined as !A Great American novel!.

The "Fresh Air" book critic investigates the enduring power of The Great Gatsby -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know The Great Gatsby? As Maureen Corrigan, Gatsby lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes Gatsby great-and utterly unusual-So We Read On takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include Gatsby's surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of Gatsby and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own.

Flannery O'Connor (1925-1964) was an American author. Wise Blood was her first novel and one of her most famous works.

The astonishing novel Brave New World, originally published in 1932, presents Aldous Huxley's vision of the future -- of a world utterly transformed. Through the most efficient scientific and psychological engineering, people are genetically designed to be passive and therefore consistently useful to the ruling class. This powerful work of speculative fiction sheds a blazing critical light on the present and is considered to be Aldous Huxley's most enduring masterpiece. The nonfiction work Brave New World Revisited, first published in 1958, is a fascinating work in which Huxley uses his tremendous knowledge of human relations to compare the modern-day world with his prophetic fantasy envisioned in Brave New World, including the threats to humanity, such as overpopulation, propaganda, and chemical persuasion.

This Side of Paradise is the debut novel by F. Scott Fitzgerald, published in 1920. The book examines the lives and morality of post-World War I youth. Its protagonist Amory Blaine is an attractive student at Princeton University who dabbles in literature. The novel explores the theme of love warped by greed and status seeking, and takes its title from a line of Rupert Brooke's poem Tiare Tahiti. The novel famously helped F. Scott Fitzgerald gain Zelda Sayre's hand in marriage; its publication was her condition of acceptance.

The stunning first installment of a new American Odyssey, set over the course of the Civil War.

Written by one of the founders of modern political philosophy, Thomas Hobbes, during the English civil war, Leviathan is an influential work of nonfiction. Regarded as one of the earliest examples of the social contract theory, Leviathan has both historical and philosophical importance. Social contract theory prioritizes the state over the individual, claiming that individuals have consented to the surrender of some of their freedoms by participating in society. These surrendered freedoms help ensure that the government can be run easily. In exchange for their sacrifice, the individual is protected and given a place in a steady social order. Articulating this theory, Hobbes argues for a strong, undivided government ruled by an absolute sovereign. To support his argument, Hobbes includes topics of religion, human nature and taxation. Separated into four sections, Hobbes claims his theory to be the resolution of the civil war that raged on as he wrote, creating chaos and taking casualties. The first section, Of Man discusses the role human nature and instinct plays in the formation of government. The second section, Of Commonwealth explains the definition, implications, types, and rules of succession in a commonwealth government. Of a Christian Commonwealth imagines the religion's role government and societal moral standards. Finally, Hobbes closes his argument with Of the Kingdom of Darkness. Through the use of philosophical theory and historical study, Thomas Hobbes attempts to convince citizens to consider the cost and reward of being governed. Without an understanding of the sociopolitical theories that keep government bodies in power, subjects can easily become complicit or allow society to slip into anarchy. Created during a brutal civil war, Hobbes hoped to educate and persuade his peers. Though Leviathan was a work of controversy in its time, Hobbes' theories and prose has survived centuries, shaping the ideas of modern philosophy. This edition of Leviathan by Thomas Hobbes is now presented with a stunning new cover design and is printed in an easy-to-read font. With these accommodations, Leviathan is accessible and applicable to contemporary readers.

Analyses the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

Critically acclaimed novelist Michael Farris Smith pulls Nick Carraway out of the shadows and into the spotlight in this "masterful" look into his life before Gatsby (Richard Russo, Pulitzer Prize-winning author of EMPIRE FALLS and CHANCES ARE!) Before Nick Carraway moved to West Egg and into Gatsby's periphery, he was at the center of a very different story-one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcentional redemptive journey that takes him from a whirlwind Paris romance-doomed from the very beginning-to the dizzying frenzy of New Orleans, rife with its own flavor of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades.

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