



Max Frisch's candid story of his affair with a young woman illuminates a lifetime of relationships. Casting himself as both subject and observer, Frisch reflects on his marriages, children, friendships, and careers; a holiday weekend in Long Island is a trigger to recount and question events and aspects of his own life, along with creeping fears of mortality. He paints a bittersweet portrait that is sometimes painful and sometimes humorous, but always affecting. Emotionally raw and formally innovative, Frisch's novel collapses the distinction between art and life, but leaves the reader with a richer understanding of both.

During WWII there was an attempt to achieve invisibility called the Philadelphia Experiment. Afterward occurred the now famous time travel experiments named after the underground base at Montauk Point on Long Island. Now this third book in the Montauk series summarises the events of the first two books and then takes the reader on an even more spectacular journey. The discovery of ancient pyramids at Montauk leads to a connection with Ancient Egypt and its position as a gateway to other dimensions. Like a psychic detective story beyond the occult, venture into an unprecedented investigation of the mystery schools of the earth and their connection to Egypt, Atlantis, Mars and the star Sirius. Chapters on new psychotronic weapons, the history of Mars, the strange death of Ian Fleming in connection with the Philadelphia Experiment, underground at the Montauk Base.

This sequel to The Montauk Project (see above) continues the pursuit of the mystery of time travel, the Philadelphia Experiment, and the Montauk Military base near New York City. It goes beyond the original time travel experiments and reveals the mysterious associations of the Cameron Clan with the genesis of American rocketry, the bizarre history of the electronic transistor and the magick of Aleister Crowley, Jack Parsons, and more.

An Entertainment Weekly Best Book of May 2019A TIME Magazine Best Book of May 2019 A Cosmopolitan Best Book of May 2019An Oprah Magazine Best LGBTQ Book of 2019 A gripping portrait of life in a Montauk summer house--a debut memoir of first love, identity and self-discovery among a group of friends who became family. They call Montauk the end of the world, a spit of land jutting into the Atlantic. The house was a ramshackle split-level set on a hill, and each summer thirty one people would sleep between its thin walls and shag carpets. Against the moonlight the house's octagonal roof resembled a bee's nest. It was dubbed The Hive. In 2013, John Glynn joined the share house. Packing his duffel for that first Memorial Day Weekend, he prayed for clarity. At 27, he was crippled by an all-encompassing loneliness, a feeling he had carried in his heart for as long as he could remember. John didn't understand the loneliness. He just knew it was there. Like the moon gone dark. OUT EAST is the portrait of a summer, of the Hive and the people who lived in it, and John's own reckoning with a half-formed sense of self. From Memorial Day to Labor Day, The Hive was a center of gravity, a port of call, a home. Friendships, conflicts, secrets and epiphanies blossomed within this tightly woven friend group and came to define how they would live out the rest of their twenties and beyond. Blending the sand-strewn milieu of George Howe Colt's The Big House, the radiant aching of Olivia Liang's The Lonely City, OUT EAST is a keenly wrought story of love and transformation, longing and escape in our own contemporary moment. "An unforgettable story told with feeling and humor and above all with the razor-sharp skill of a delicate and highly gifted writer." --Andre Aciman, New York Times bestselling author of Call Me by Your Name "Out East is full of intimacy and hope and frustration and joy, an extraordinary tale of emotional awakening and lacerating ambivalence, a confession of self-doubt that becomes self-knowledge." --Andrew Solomon, National Book Award winner

Relates the author's experience of alien abduction and government manipulation as he discovered his role in a time-travel experiment called the Montauk Project

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