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The Norton Anthology of English Literature is an anthology of English literature published by the W. W. Norton & Company. First

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The Norton Anthology of English Literature - Wikipedia

This welcome addition to the Norton anthologies binds the writings from 148 authors--among them Gorgias of Leontini, Plato, Aristotle, Horace, Longinus, Quintilian, Dante, Corneille, Dryden, Aphra Behn, Vico, Wollstonecraft, Coleridge, Poe, Baudelaire, Lukacs, Heidegger, Gramsci, Barthes, Raymond Williams, Haraway, Hebdige, hooks, Judith Butler, and the most recent theorist, Stuart Moulthrop.

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The Norton Anthology of English Literature. 8th ed. Eds. Stephen Greenblatt et al. Vol A. New York, NY: W.W. Norton & Company, Inc., 2006. 275-283. Print. APA. Cite in-text using the author of the text you are using, not the editors of the anthology. In parentheses, type the author's last name, a comma, the year "2006," another comma and the ...

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of literary theory. Offering 185 pieces (31 of them new) by 148 authors (18 of them new), The Norton Anthology of Theory and Criticism, Second Edition, is more comprehensive, and more varied, in its selection than any other anthology. New selections from non-western theory and a thoroughly updated twentieth century selection make the book even more diverse and authoritative.

The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, The Norton Anthology of Theory and Criticism, Third Edition, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.

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theorist, Stuart Moulthrop.

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

This anthology of critical writing ranges from Gorgias and Plato to Sigmund Freud and Mikhail Bakhtin. Each of the 147 contributions has a headnote introducing the writer and making connections to other critics, theorists and movements. An introduction surveys the history of theory and criticism.

The Norton Anthology of Theory and Criticism presents a staggeringly varied collection of the most influential critical statements from the classical era to the present day.

This incredibly useful volume offers an introduction to the history of literary criticism and theory from ancient Greece to the present. Grounded in the close reading of

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landmark theoretical texts, while seeking to encourage the reader's critical response, Pelagia Goulimari examines: major thinkers and critics from Plato and Aristotle to Foucault, Derrida, Kristeva, Said and Butler; key concepts, themes and schools in the history of literary theory: mimesis, inspiration, reason and emotion, the self, the relation of literature to history, society, culture and ethics, feminism, poststructuralism, postcolonialism, queer theory; genres and movements in literary history: epic, tragedy, comedy, the novel; Romanticism, realism, modernism and postmodernism. Historical connections between theorists and theories are traced and the book is generously cross-referenced. With useful features such as key-point conclusions, further reading sections, descriptive text boxes, detailed headings, and with a comprehensive index, this book is the ideal introduction to anyone approaching literary theory for the first time or unfamiliar with the scope of its history.

The most-trusted and most-respected text in its field is now brand-new in all the best ways.

In this second edition of *Beginning Theory*, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first

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principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in literary theory, adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.

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