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As an increasingly polarized America fights over the legacy of racism, Susan Neiman, author of the contemporary philosophical classic *Evil in Modern Thought*, asks what we can learn from the Germans about confronting the evils of the past In the wake of white nationalist attacks, the ongoing debate over reparations, and the controversy surrounding Confederate monuments and the contested memories they evoke, Susan Neiman ' s *Learning from the Germans* delivers an urgently needed perspective on how a country can come to terms with its historical wrongdoings. Neiman is a white woman who came of age in the civil rights—era South and a Jewish woman who has spent much of her adult life in Berlin. Working from this unique perspective, she combines philosophical reflection, personal stories, and interviews with both Americans and Germans who are grappling with the evils of their own national histories. Through discussions with Germans, including Jan Philipp Reemtsma, who created the breakthrough *Crimes of the Wehrmacht* exhibit, and Friedrich Schorlemmer, the East German dissident preacher, Neiman tells the story of the long and difficult path Germans faced in their effort to atone for the crimes of the Holocaust. In the United States, she interviews James Meredith about his battle for equality in Mississippi and Bryan Stevenson about his monument to the victims of lynching, as well as lesser-known social justice activists in the South, to provide a compelling picture of the work contemporary Americans are doing to confront our violent history. In clear and gripping prose, Neiman urges us to consider the nuanced forms that evil can assume, so that we can recognize and avoid them in the future.

The third highly anticipated novel in the sexy Dive Bar series from New York Times bestselling author Kylie Scott! Love isn ' t always NEAT... Bartender and all round bad boy, Eric Collins, has come to a crossroads. It ' s time to take life seriously and maybe even attempt to settle down. If only the person he was hoping to settle down with didn ' t turn out to be pregnant. Starting over in a small town, Jean is determined to turn her wild lifestyle around and be the kind of mother she always wished she ' d had. Since local bar owner and all round hottie, Eric, is now determined to steer clear of her pregnant self, it should be easy. When she goes into labor during a snowstorm and her car slides on some ice, however, it ' s Eric who comes to the rescue. There seems to be a bond between them now, but is it enough? And can Eric give up his manwhore ways to be the man Jean needs?

A highly acclaimed novel from the author of *Brooklyn* and an " immensely gifted and accomplished writer " (The Washington Post), about an Irishwoman who creates a new life in post-war Spain. In 1950, Katherine Proctor leaves Ireland for Barcelona, determined to escape her family and become a painter. There she meets Miguel, an anarchist veteran of the Spanish Civil War, and begins to build a life with him. But Katherine cannot escape her past, as Michael Graves, a fellow Irish émigré in Spain, forces her to reexamine all her relationships: to her lover, her art, and the homeland she only thought she knew. *The South* is a novel of classic themes—of art and exile, and of the seemingly irreconcilable yearnings for love and freedom—to which Colm Tóibín brings a new, passionate sensitivity.

Love—on the rocks.... The last thing Vaughan Hewson expects to find when he returns to his childhood home is a broken hearted bride in his shower, let alone the drama and chaos that come with her. Lydia Green doesn't know whether to scream or cry in a corner. Discovering the love of your life is having an affair on your wedding day is bad enough. Finding out it's with his best man is another thing all together. Just when this runaway bride has nowhere left to turn, a handsome stranger offers her a broad, muscular shoulder to cry on. Vaughan is the exact opposite of the picture perfect, respected businessmen she's normally drawn to. This former musician-turned-bartender is rough around the edges and is facing his own crossroads. But Lydia's already tried Mr. Right and discovered he's all wrong—maybe it's time to give Mr. Right Now a chance. After all, what's wrong with getting dirty? *Dirty* is the first book in the Dive Bar series from bestselling author Kylie Scott.

If we lived in a liquid world, the concept of a "machine" would make no sense. Liquid life is metaphor and apparatus that discusses the consequences of thinking, working, and living through liquids. It is an irreducible, paradoxical, parallel, planetary-scale material condition, unevenly distributed spatially, but temporally continuous. It is what remains when logical explanations can no longer account for the experiences that we recognize as part of "being alive." Liquid life references a third-millennial understanding of matter that seeks to restore the agency of the liquid soul for an ecological era, which has been banished by reductionist, "brute" materialist discourses and mechanical models of life. Offering an alternative worldview of the living realm through a "new materialist" and "liquid" study of matter, it conjures forth examples of creatures that do not obey mechanistic concepts like predictability, efficiency, and rationality. With the advent of molecular science, an increasingly persuasive ontology of liquid technologies can be identified. Through the lens of lifelike dynamic droplets, the agency for these systems exists at the interfaces between different fields of matter/energy that respond to highly local effects, with no need for a central organizing system. Liquid Life seeks an alternative partnership between humanity and the natural world. It provokes a re-invention of the languages of the living realm to open up alternative spaces for exploration: Rolf Hughes' "angelology" of language explores the transformative invocations of prose poetry, and Simone Ferracina's graphical notations help shape our concepts of metabolism, upcycling, and designing with fluids. A conceptual and practical toolset for thinking and designing, Liquid Life reunites us with the irreducible "soul substance" of living things, which will neither be simply "solved," nor go away. Rachel Armstrong is Professor of Experimental Architecture at Newcastle University (UK), and has also been a Rising Waters II Fellow for the Robert Rauschenberg Foundation (April-May 2016), TWOTY futurist in 2015, Fellow of the British Interplanetary Society, and a Senior TED Fellow in 2010. She is also the coordinator of the Living Architecture project, an EU-funded project that establishes the principles for our buildings to share some of the properties of living things, e.g. metabolism, operating at the intersection of architecture, building construction, bio-energy and synthetic biology. She is also the author of *Vibrant Architecture* (De Gruyter, 2015), *Star Ark: A Living, Self-Sustaining Spaceship* (Springer, 2017), and *Soft Living Architecture: An Alternative View of Bio-informed Design Practice* (Bloomsbury, 2018).

On a damp October night, the body of young, beautiful Ashley Cordova is found in an abandoned warehouse in lower Manhattan. By all appearances her death is a suicide—but investigative journalist Scott McGrath suspects otherwise. Though much has been written about the dark and unsettling films of Ashley's father, Stanislas Cordova, very little is known about the man himself. As McGrath pieces together the mystery of Ashley's death, he is drawn deeper and deeper into the dark underbelly of New York City and the twisted world of Stanislas Cordova, and he begins to wonder—is he the next victim? In this novel, the dazzlingly inventive writer Marisha Pessl offers a breathtaking mystery that will hold you in suspense until the last page is turned.

From New York Times bestselling author Kylie Scott comes the second sizzling stand-alone novel in the Dive Bar series! When his younger brother loses interest in online dating, hot bearded bartender Joe Collins only intends to log into his account and shut it down. Until he reads about her. Alex Parks is funny, fascinating, and pretty much everything he's been looking for in a woman—except that she lives across the country. Soon they're emailing up a storm and telling each other their deepest, darkest secrets...except the one that really matters. When Alex pays Joe a surprise visit, however, they both discover that when it comes to love, it's always better with a twist.

This book is open access under a CC BY license. Selfies, blogs and lifelogging devices help us understand ourselves, building on long histories of written, visual and quantitative modes of self-representations. This book uses examples to explore the balance between using technology to see ourselves and allowing our machines to tell us who we are.

There was another South in the 1960s, one far removed from the marches and bombings and turmoil in the streets that were broadcast on the evening news. It was a place of inner turmoil, where ordinary people struggled to right themselves on a social landscape that was dramatically shifting beneath their feet. This is the world of Valerie Fraser Luesse's stunning debut, *Missing Isaac*. It is 1965 when black field hand Isaac Reynolds goes missing from the tiny, unassuming town of Glory, Alabama. The townspeople's reactions range from concern to indifference, but one boy will stop at nothing to find out what happened to his unlikely friend. White, wealthy, and fatherless, young Pete McLean has nothing to gain and everything to lose in his relentless search for Isaac. In the process, he will discover much more than he bargained for. Before it's all over, Pete--and the people he loves most--will have to blur the hard lines of race, class, and religion. And what they discover about themselves may change some of them forever.

Vital Subjects: Race and Biopolitics in Italy is an interdisciplinary study of how racial and colonial discourses shaped the " making " of Italians as modern political subjects in the years between its administrative unification (1861-1870) and the end of the First World War (1919). This title was made Open Access by libraries from around the world through Knowledge Unlatched.

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