

## Understanding Literature Mayhead Robin

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This book gives one a direction to a novice to English literature and refreshes pleasantly an experienced reader's understanding of literature. Mayhead has taken fine examples from novels and poetry and explains what makes them 'literary'. He looks at English Literature in the fine critical tradition set by Mathew Arnold, Eliot and F.R.Leavis.

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In this book, originally published in 1965, Mr Mayhead provided a companion to Professor Ludowyk's Understanding Shakespeare. It is an introduction to the reading and study of English literature: not an historical summary, but an attempt to say why literature is important, how it works, and how it can be approached, in the hope that this would lead to understanding and enjoyment as well as examination success.

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Robin Mayhead (Author of Understanding Literature)

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By Dr Oliver Tearle 'Jabberwocky' is perhaps the most famous nonsense poem in all of English literature. Although the poem was first published in Lewis Carroll's novel Through the Looking Glass in 1871, the first stanza was actually written and printed by Carroll in 1855 in the little periodical Mischmasch, which Carroll (real name Charles Dodgson) compiled to entertain his family....

A Short Analysis of ' Jabberwocky ' by Lewis Carroll ...

Riddles, like folktales are considered an important aspect of speech games that promote critical thinking. Due to the influx of foreign games, local riddles have recently lost their values. But as an important aspect of Akan and Dangme cultures, riddles are included in school curricula, especially at the higher learning institutions, to create awareness of their socio-cultural importance in ...

Semantically Ambiguous: An Overview of Some Akan and ...

When I heard the tragic news on Monday night about Robin Williams' death, I couldn't believe it. My mind immediately flashed back to my high school English class. I loved that class, and it even ...

11 Robin Williams ' ' Dead Poets Society ' Quotes That Will ...

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In this book, originally published in 1965, Mr Mayhead provided a companion to Professor Ludowyk's Understanding Shakespeare. It is an introduction to the reading and study of English literature: not an historical summary, but an attempt to say why literature is important, how it works, and how it can be approached, in the hope that this would lead to understanding and enjoyment as well as examination success. The first chapter treats literature as the source and guardian of the vitality of the language, and as an important means of extending our own experience. The second chapter faces the great bugbear of 'background knowledge' - so daunting to the non-English reader, and even to the English. Then Mr Mayhead approaches the various literary minds, always working through detailed analyses. There are chapters on novels, how they work, what they do, and how to grasp the novelist's central purpose, and also two chapters on poetry.

Presents twenty-three oral interpretations of short stories, poems, nonfiction, epic poetry, and drama, mostly from English and American literature. Includes works by Saki, O. Henry, Toni Cade Bambara, Lewis Carroll, William Shakespeare, Homer, and others. Primarily geared for classroom learning.

The politics of development in Africa have always been central concerns of the continent's literature. Yet ideas about the best way to achieve this development, and even what development itself should look like, have been hotly contested. African Literature as Political Philosophy looks in particular at Achebe's *Anhills of the Savannah* and *Petals of Blood* by Ngugi wa Thiong'o, but situates these within the broader context of developments in African literature over the past half-century, discussing writers from Ayi Kwei Armah to Wole Soyinka. M.S.C. Okolo provides a thorough analysis of the authors' differing approaches and how these emerge from the literature. She shows the roots of Achebe's reformism and Ngugi's insistence on revolution and how these positions take shape in their work. Okolo argues that these authors have been profoundly affected by the political situation of Africa, but have also helped to create a new African political philosophy.

Right from its formal introduction in India in 1835, through Thomas B. Macaulay 's Minute, English has been intrinsically linked with the employment prospects of Indians. During their regime, the British promoted English education to fulfil the requirement of English-knowing Indians for administrative purposes. Owing to globalization, the last few years have witnessed the opening up of thousands of lucrative job opportunities for graduates proficient in English. English has gained importance in India as the language of opportunities. In colonial India, English education was a passport to government jobs, while in the twenty-first century, proficiency in English is essential for private sector jobs. This book examines the development of curricula in English in Indian universities vis-a-vis the needs of second language learners studying in Special English programmes of Bachelor of Arts (BA). It also reflects on how globalization has strengthened the connection between English and employment.

Teachers often complain that students find poetry difficult and intimidating. Some undergraduate students arrive at university with little or no interest in poetry. They confess that they do not know how to read it and therefore cannot understand or appreciate it. The distinctive features of poetry create some problems for the learner of English language, yet, if taught properly, poetry can be an effective tool in urging students to learn the language.

Focuses on the novels written in the first decade of the twentieth century, illuminating Conrad's exploration of the contradictions inherent in human relations

John Dryden was first published in 1976. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. This annotated bibliography represents a comprehensive updating of Samuel Holt Monk's earlier work, also published by the University of Minnesota Press. John Dryden: A List of Critical Studies Published from 1895 to 1948 (out of print). Since the publication of that earlier bibliography, the number of studies devoted to Dryden has more than tripled, and thus this new bibliography is essential for scholars of Dryden or related aspects of seventeenth- and eighteenth-century English literature. This volume contains four times as many entries as the earlier volume, and there is an extensive introduction by Professor Latt which surveys the historical shifts in critical opinion of Dryden. The new volume incorporates all of the listings contained in the first one. The entries include works that focus directly on Dryden, those that discuss Dryden's works in the context of other writers, and those that investigate material of general importance to Dryden studies. Dissertations from American, German, English, and French universities are included. Complete bibliographic information is provided for virtually every entry. The listings are grouped in nine categories, and there is an additional section which covers *festschriften* and other collections of essays. Works of exceptional value and those which develop new points of view are so designated. The publishing history of each item is included along with the standard bibliographic information. The index includes topical as well as author entries.

As well as a rare examination of Egyptian literature, this volume includes a non-themed section of Featured Articles and a Literary Supplement.

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